

Flutes

89. The twelve days of Christmas

The musical score is written for two flutes on a grand staff. It consists of five systems of music. The first system (measures 1-4) is labeled 'Verse 1' and 'Verses 2,3,4'. The second system (measures 5-8) includes a 'Repeat as needed' section (measures 5-6) and 'Verse 5'. The third system (measures 9-15) includes an 'Intro' section (measures 9-10) and ends with 'Fine'. The fourth system (measures 16-22) includes 'Verses 6-12' and another 'Repeat as needed' section (measures 19-20). The score uses a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as repeat signs, first and second endings, and dynamic markings like 'D.S.' (Da Capo).

Bb instruments (high)

89. The twelve days of Christmas

The musical score is written for Bb instruments in a high register. It consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C).
- **System 1:** Labeled 'Verse 1' and 'Verses 2,3,4'. It begins with a treble clef and a key signature of one sharp. The melody is in the treble staff, and the bass staff contains a simple accompaniment. A first ending bracket is present at the end of the system.
- **System 2:** Labeled 'Repeat as needed' and 'D.S. for verses 3&4 Verse 5'. It features a repeat sign with first and second endings. The second ending leads to the start of Verse 5.
- **System 3:** Labeled 'Intro' and 'Fine'. It starts with a double bar line and a key signature change to one sharp. The time signature changes to 3/4. The melody is in the treble staff, and the bass staff has a simple accompaniment. It ends with a double bar line and the word 'Fine'.
- **System 4:** Labeled 'Verses 6-12', 'Repeat as needed', and 'D.S.S. for verses 7-12'. It features a repeat sign with first and second endings. The second ending leads to the start of Verses 7-12. The system ends with a double bar line and a key signature change to one sharp.

E♭ instruments (high)

89. The twelve days of Christmas

The musical score is written for Eb instruments in a high register. It consists of four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings like 'D.S.' (Da Capo) and 'D.S.S.' (Da Capo al Fine). The piece is divided into sections: Verse 1 (measures 1-7), Verses 2, 3, and 4 (measures 8-15), an Intro (measures 16-22), and Verses 6-12 (measures 23-30). The score concludes with a 'Fine' marking.

Verse 1

Repeat as needed

D.S. for verses 3&4

Verse 5

Intro

Fine

Verses 6-12

Repeat as needed

D.S.S. for verses 7-12

1

8

16

23

Bass clef instruments

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Verse 1

1

Verse 1 and Verses 2,3,4 musical notation for bass clef instruments. The first system shows two staves in bass clef with a common time signature. The first staff contains a melody of quarter notes, and the second staff contains a bass line of quarter notes. A repeat sign with a double bar line and a repeat sign follows. The second system continues the melody and bass line for Verses 2, 3, and 4.

Repeat as needed

D.S. for verses 3&4

Verse 5

8

Verse 5 and a repeat section musical notation for bass clef instruments. The first system shows two staves in bass clef with a common time signature. The first staff contains a melody of quarter notes, and the second staff contains a bass line of quarter notes. A repeat sign with a double bar line and a repeat sign follows. The second system continues the melody and bass line for Verse 5. The third system shows a double bar line and a repeat sign, indicating the end of the piece.

Intro

16

Fine

Intro musical notation for bass clef instruments. The first system shows two staves in bass clef with a common time signature. The first staff contains a melody of quarter notes, and the second staff contains a bass line of quarter notes. A double bar line and a repeat sign follow. The second system continues the melody and bass line for the Intro section. The third system shows a double bar line and a repeat sign, indicating the end of the piece.

Verses 6-12

Repeat as needed

D.S.S. for verses 7-12

23

Verses 6-12 and a repeat section musical notation for bass clef instruments. The first system shows two staves in bass clef with a common time signature. The first staff contains a melody of quarter notes, and the second staff contains a bass line of quarter notes. A double bar line and a repeat sign follow. The second system continues the melody and bass line for Verses 6-12. The third system shows a double bar line and a repeat sign, indicating the end of the piece.

Bb instruments (low)

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Verse 1 § Verses 2,3,4

1

Repeat as needed D.S. for verses 3&4 § Verse 5

8

§§

Intro

16 Fine

Verses 6-12 Repeat as needed D.S.S. for verses 7-12 §§

23

E♭ instruments (low)

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Verse 1 % Verses 2,3,4

1

Repeat as needed D.S. for verses 3&4 % Verse 5

8

Intro

16 Fine

Verses 6-12 Repeat as needed D.S.S. for verses 7-12 %%

23