

After After the Ball

Allegro, swing eighths ($\text{♩} = 96$)

The score is for a full band arrangement in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro, swing eighths' with a metronome marking of quarter note = 96. The dynamics range from mezzo-forte (mf) to fortissimo (f). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays sustained notes with a 'mf' dynamic. The trumpet section (Trumpet 1-4) and trombone section (Trombone 1-4) play rhythmic eighth-note patterns with a 'f' dynamic. The guitar part features chords C6 and G7 with a 'f' dynamic. The piano and bass parts provide harmonic support with eighth-note patterns, also marked 'f'. The drums play a consistent eighth-note pattern throughout.

1 2 3 4 5 6
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After After the Ball-2

A

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: ASax1, ASax2, TSax1, TSax2, and BSax. The middle section contains four trumpet parts (T1-T4) and four trombone parts (Tbn1-Tbn4). The bottom section features a guitar (Gtr), piano (Pno), bass, and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 7 through 13. A section labeled 'A' begins at measure 9. Dynamics include *f* (forte) and *mf* (mezzo-forte). The BSax part has a 'solo' section in measure 8. The Gtr part has a 'G7' chord in measure 7 and a 'C6' chord in measure 9. The Pno part has a 'solo' section in measure 8. The Bass part has a 'solo' section in measure 8. The Drums part has a 'solo' section in measure 8.

This musical score is for the piece "After After the Ball-3". It is arranged for a jazz ensemble consisting of five saxophones (ASax1, ASax2, TSax1, TSax2, BSax), four trumpets (Tbn1-4), guitar (Gtr), piano (Pno), bass, and drums. The score spans measures 14 to 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones play a melodic line starting in measure 14, with a dynamic marking of *f* in measure 16. The trumpets enter in measure 16 with a rhythmic pattern, also marked *f*. The guitar provides harmonic support with chords: G7, Dmin, Dm7(b5), DmM7, and Dmin. The piano, bass, and drums provide a steady accompaniment.

14 15 16 17 18 19 20

After After the Ball-4

This musical score is for the piece "After After the Ball-4". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).

The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) plays a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in measures 3-4. The trumpet section (T1, T2, T3, T4) is silent in the first two measures and then plays a melodic line starting in measure 3, marked with a forte (*f*) dynamic. The trombone section (Tbn1, Tbn2, Tbn3, Tbn4) is silent throughout. The guitar (Gtr) plays a rhythmic pattern of eighth notes, with chord changes from G7 to C6 in measures 3 and 5. The piano (Pno) plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The bass (Bass) plays a simple bass line. The drums (Drums) play a consistent rhythmic pattern.

The score is divided into measures 21 through 27. The saxophones and trumpets play in the first two measures (21-22). The trumpets enter in measure 23. The guitar changes chords in measures 23 and 25. The piano, bass, and drums continue their patterns throughout.

This musical score is for the piece "After After the Ball-5". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score spans measures 28 to 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) has melodic lines starting in measure 28. The trumpet section (T1-T4) is silent throughout. The trombone section (Tbn1-Tbn4) enters in measure 32 with a strong *f* dynamic. The guitar (Gtr) provides a rhythmic accompaniment with chords A7, Dmin, and G7. The piano (Pno) and bass (Bass) provide harmonic support with chords and bass lines. The drums (Drums) play a consistent rhythmic pattern.

28 29 30 31 32 33 34

After After the Ball-6

B

This musical score is for the piece "After After the Ball-6". It features a multi-ensemble arrangement with the following parts:

- Saxophones:** ASax1, ASax2, TSax1, TSax2, and BSax. ASax2 and TSax2 parts include a breath mark (b) in the first measure of the section.
- Trumpets:** T1, T2, T3, and T4. T2, T3, and T4 parts include a dynamic marking of *f* in the first measure.
- Trumpets (Tbn):** Tbn1, Tbn2, Tbn3, and Tbn4. Tbn1 has a *p* dynamic in the first measure and a *f* dynamic in the second measure, with a solo section starting in measure 41.
- Guitar (Gtr):** Features a rhythmic pattern with chords C6, A7, Dmin, G7, C6, and C6.
- Piano (Pno):** Features a complex chordal accompaniment with a *mp* dynamic.
- Bass:** Features a steady bass line with a *mp* dynamic.
- Drums:** Features a consistent drum pattern with a *mp* dynamic and a "fill in" section in measure 39.

The score is divided into measures 35 through 42. A section marker "B" is located above measure 41. Dynamic markings include *p* (piano), *f* (forte), and *mp* (mezzo-piano).

After After the Ball-7

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (ASax1, ASax2, TSax1, TSax2, BSax) in treble clef with a key signature of three sharps (F#, C#, G#). The saxophones play sustained notes, with ASax1 and ASax2 having a slur over the final two measures. Below the saxophones are four trumpet staves (T1, T2, T3, T4) in treble clef, all of which are silent. The next section contains four trombone staves (Tbn1, Tbn2, Tbn3, Tbn4) in bass clef. Tbn1 has a melodic line in the first two measures, while the others are silent. The guitar (Gtr) part is in treble clef, playing a rhythmic pattern of eighth notes, with a 'G7' chord marking above the staff in measure 47. The piano (Pno) part is in grand staff (treble and bass clefs). The right hand has a melodic line starting in measure 44, marked 'solo' and 'f'. The left hand plays a steady accompaniment of chords. The bass part is in bass clef, playing a simple eighth-note line. The drums part is in a standard drum notation, playing a consistent rhythmic pattern. The score is numbered 43 through 48 at the bottom.

43

44

45

46

47

48

After After the Ball-8

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (ASax1, ASax2, TSax1, TSax2, BSax) and four trumpet parts (T1, T2, T3, T4). The middle section features four trombone parts (Tbn1, Tbn2, Tbn3, Tbn4). Below the brass are the guitar (Gtr) and piano (Pno) parts. The bottom section consists of the bass and drums. The key signature is D major (two sharps), and the time signature is 4/4. The score spans measures 49 to 55. The guitar part includes chord diagrams for Dmin, Dm7(b5), DmM7, G7, and C6. The piano part features a complex accompaniment with chords and melodic lines. The bass and drums provide a steady rhythmic foundation.

This musical score is for the piece "After After the Ball-9". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).

The saxophone section consists of five parts: ASax1, ASax2, TSax1, TSax2, and BSax. The trumpet section has four parts (T1-T4), and the trombone section has four parts (Tbn1-Tbn4). The guitar (Gtr) part features a rhythmic pattern with chords G7, C6, and A7. The piano (Pno) part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass and drums parts provide the foundational rhythm for the piece.

The score spans measures 56 to 62. Measure 56 begins with a key signature change to three sharps. Measures 57 and 58 feature a melodic entry in the trumpet parts (T1 and T2) marked with a forte (*f*) dynamic. The piano part provides a steady accompaniment throughout the section.

After After the Ball-10

This musical score is for the piece "After After the Ball-10". It is arranged for a large ensemble including saxophones, trumpets, guitar, piano, bass, and drums. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).

The saxophone section consists of five parts: ASax1, ASax2, TSax1, TSax2, and BSax. ASax1 has a melodic line starting in measure 65 with a forte (*f*) dynamic. The trumpet section has four parts (Tbn1-Tbn4) playing sustained notes with a piano (*p*) dynamic. The guitar (Gtr) part provides a rhythmic accompaniment with chords labeled Dmin, G7, C6, and A7. The piano (Pno) part features a complex texture with arpeggiated chords and melodic lines. The bass and drums provide a steady rhythmic foundation.

Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- ASax1:** Treble clef, key signature of two sharps (F# and C#). Starts with a melodic line in measures 69-70, then rests, and re-enters in measure 71 with a *mf* dynamic.
- ASax2:** Treble clef, key signature of two sharps. Plays a sustained note in measure 71 with a *mf* dynamic.
- TSax1:** Treble clef, key signature of two sharps. Plays a sustained note in measure 71 with a *mf* dynamic.
- TSax2:** Treble clef, key signature of two sharps. Plays a sustained note in measure 71 with a *mf* dynamic.
- BSax:** Bass clef, key signature of two sharps. Plays a sustained note in measure 71 with a *mf* dynamic.
- T1, T2, T3, T4:** Treble clef, key signature of two sharps. All four trumpets enter in measure 71 with a *f* dynamic, playing a rhythmic pattern.
- Tbn1, Tbn2, Tbn3, Tbn4:** Bass clef. All four trombones enter in measure 71 with a *f* dynamic, playing a rhythmic pattern.
- Gtr:** Treble clef. Chords are indicated as Dmin, G7, C6, and C7. A *f* dynamic is marked in measure 72.
- Pno:** Grand staff (treble and bass clefs). Chords are indicated as Dmin, G7, C6, and C7. A *f* dynamic is marked in measure 72.
- Bass:** Bass clef. A *f* dynamic is marked in measure 72.
- Drums:** Percussion clef. A *f* dynamic is marked in measure 72.

Measure numbers 69, 70, 71, 72, 73, and 74 are printed at the bottom of the page.

After After the Ball-12

C

Musical score for 'After After the Ball-12'. The score includes parts for ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, and Drums. The piece is in 4/4 time with a key signature of one sharp (F#). The score is marked with a common time signature 'C' at the beginning of measures 75 and 81. Dynamics include *f* (forte) and *mf* (mezzo-forte). The guitar part features chords F6 and C7. The piano part consists of chords in the right hand and a bass line in the left hand. The bass and drums parts provide a steady rhythmic foundation.

75

76

77

78

79

80

81

ASax1
ASax2
TSax1
TSax2
BSax
T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4
Gtr
Pno
Bass
Drums

82 83 84 85 86 87 88

f *mf* *f* *mf* *f* *mf*

Gmin7 Gm7(b5) GmM7 Gmin7 C7

After After the Ball-14

This musical score is for the piece "After After the Ball-14". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) plays a melodic line with various articulations. The trumpet and trombone sections (T1-T4, Tbn1-Tbn4) provide harmonic support, with the trombones starting at a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later in the piece. The guitar (Gtr) plays a rhythmic pattern, and the piano (Pno) provides a harmonic accompaniment. The bass and drums provide a steady rhythmic foundation. The score is divided into measures 89 through 95, with chord changes indicated by F6, C7, F6, and D7.

89 90 91 92 93 94 95

This musical score is for the piece "After After the Ball-15". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) and trumpet section (T1, T2, T3, T4) play melodic lines with various articulations and dynamics. The trombone section (Tbn1, Tbn2, Tbn3, Tbn4) provides harmonic support with sustained notes and dynamic markings like *f* and *(b)*. The guitar (Gtr) part features a rhythmic pattern with chord changes to Gmin7, C7, F6, and D7. The piano (Pno) and bass (Bass) parts provide harmonic and rhythmic accompaniment, while the drums (Drums) play a steady, rhythmic pattern.

After After the Ball-16

ASax1
ASax2
TSax1
TSax2
BSax
T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4
Gtr
Pno
Bass
Drums

103 104 105 106 107 108 109

Chord symbols: Gmin7, C7, F6

Annotations: solo, fill in

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 11 staves of music. The top five staves are for saxophones: ASax1 and ASax2 (Alto Saxophones), TSax1 and TSax2 (Tenor Saxophones), and BSax (Baritone Saxophone). The next four staves are for trumpets (T1-T4) and trombones (Tbn1-Tbn4). The bottom three staves are for guitar (Gtr), piano (Pno), and bass. The drums staff is at the very bottom. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols Gmin7, C7, and F6 are written above the guitar staff. The word 'solo' is written above the first trumpet staff at measure 107. The phrase 'fill in' is written above the drums staff at measure 105. Measure numbers 103 through 109 are printed at the bottom of the page.