

Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand staff)
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). It consists of five measures. The first three measures are marked with a forte (*f*) dynamic. The guitar part includes chord diagrams for F, Bb7, Fdim, Gm7, and C7. The piano part features complex chordal textures, including a diminished triad in the right hand and a full diminished chord in the left hand in measure 4. The bass and drums provide a steady rhythmic accompaniment.

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Aberjona Stomp – 2

⑥

ASax1
ASax2
TSax1
TSax2
BSax

T1
T2
T3
T4

Tbn1
Tbn2
Tbn3
Tbn4

Gtr

Pno

Bass

Drums

mf

6 7 8 9

Aberjona Stomp – 3

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

10 11 12 13

Aberjona Stomp – 4

This musical score is for the piece "Aberjona Stomp – 4", covering measures 14 through 17. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 14 and 15 feature a melodic line for the saxophones and a rhythmic accompaniment for the rest of the band. Measure 16 is a transition measure with a change in harmony, and measure 17 continues the rhythmic accompaniment.

Instrumentation:
ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, Drums.

Chord Progression:
Measure 14: Fdim
Measure 15: Gm7
Measure 16: F
Measure 17: F

Measure Numbers: 14, 15, 16, 17

18

ASax1

ASax2

TSax1

TSax2

BSax

18

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

18

Gtr

Pno

Bass

Drums

F F Ab F F Ab F Ab F Ab

F F Ab F F Ab

(b)

18 19 20 21

Aberjona Stomp – 6

This musical score is for the piece "Aberjona Stomp – 6", covering measures 22 through 25. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 22 and 23 feature a rhythmic pattern of eighth notes in the saxophone section, while measures 24 and 25 introduce a more complex rhythmic structure with triplets and sixteenth notes. The saxophone parts (ASax1, ASax2, TSax1, TSax2, BSax) are marked with "3" above the notes, indicating triplet rhythms. The trumpet and trombone parts (T1-T4, Tbn1-Tbn4) play a steady eighth-note pattern. The guitar part (Gtr) features a series of chords: Bb, Bb Db, F, F Ab, and F Ab. The piano part (Pno) consists of chords and a bass line. The bass part (Bass) and drums (Drums) provide the rhythmic foundation for the piece.

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

22 23 24 25

Musical score for Aberjona Stomp – 7, measures 26-29. The score includes parts for ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, and Drums. It features various musical notations such as notes, rests, dynamics (f, dim), and chord symbols (Fdim, Gm7, F, Bb7+5).

Measures 26, 27, 28, and 29 are indicated at the bottom of the score.

Aberjona Stomp – 8

30

ASax1
ASax2
TSax1
TSax2
BSax

30

T1
T2
T3
T4

Tbn1
Tbn2
Tbn3
Tbn4

30

Gtr

Pno

Bass

Drums

30 31 32 33 34

Detailed description of the musical score: The score is for a jazz ensemble. Measures 30 and 31 show saxophones and trumpets mostly resting. In measure 32, the first trombone (Tbn1) plays a melodic line starting with a quarter note G4 (marked with a 'b' for flat), followed by eighth notes. The guitar (Gtr) and piano (Pno) enter in measure 33. The guitar plays a solo with a series of eighth notes. The piano provides harmonic support with chords: Eb, Ab7, Eb, Cm, Fm7, Bb7+5, and Eb. The bass and drums provide a steady rhythmic foundation throughout the measures.

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

35 36 37 38

G7 C7 F

G7 C7 F

(b)

(b)

Aberjona Stomp – 10

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

39 40 41 42 43

B \flat 7 F Dm Gm7 C7 F B \flat 7

B \flat 7 F Dm Gm7 C7 F B \flat 7

(b)

46

ASax1

ASax2

TSax1

TSax2

BSax

Solo ad lib.

Gdim

Am7

G

46

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

46

Gtr

Pno

Bass

Drums

Fdim

Gm7

F

Fdim

Gm7

F

44 p

45

46

47

48

49

Aberjona Stomp – 12

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

C7

G

Gdim

Bb7

F

F dim

Bb7

F

F dim

50

51

52

53

54

58

ASax1

ASax2

TSax1

TSax2

BSax

58

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

58

Gtr

Pno

Bass

Drums

Am7

G

G Solo ad lib.

Gm7

F

(b)

55

56

57

58

59

Aberjona Stomp – 14

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

60 61 62 63 64 65

C7

G

B \flat 7

F

B \flat 7

F

5

5

3

(b)

70

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

Gdim Am7 G

Fdim Gm7 F Bb7+5 Eb

f p

70

66 67 68 69 70

Aberjona Stomp – 16

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

71 72 73 74 75

Ab7 Eb Cm Fm7 Bb7+5 Eb G7

Ab7 Eb Cm Fm7 Bb7+5 Eb G7

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

76 77 78 79 80

C7 F Bb7 f F Dm

C7 F Bb7 F Dm

(b) f (b) f

Aberjona Stomp – 18

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

81 82 83 84 85

f

f

f

f

Gm7 C7 F Bb7 Fdim Gm7

Gm7 C7 F Bb7 Fdim Gm7

(b)

solo

86

ASax1

ASax2

TSax1

TSax2

BSax

86

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

86

Gtr

Pno

Bass

Drums

86 87 88 89

Aberjona Stomp – 20

Musical score for Aberjona Stomp – 20, measures 90-93. The score is arranged in a system with the following parts:

- ASax1
- ASax2
- TSax1
- TSax2
- BSax
- T1
- T2
- T3
- T4
- Tbn1
- Tbn2
- Tbn3
- Tbn4
- Gtr
- Pno (Piano)
- Bass
- Drums

The key signature is one sharp (F#) and the time signature is 4/4. The score shows the following details:

- Measures 90-91:** Saxophones (ASax1, ASax2, TSax1, TSax2) play a melodic line starting with a quarter rest, followed by quarter notes. The Bass Saxophone (BSax) plays a rhythmic accompaniment of eighth notes. Trumpets (T1-T4) and Trombones (Tbn1-Tbn4) are silent.
- Measure 92:** Saxophones continue their melodic line. The Bass Saxophone plays a rhythmic accompaniment. The Guitar (Gtr) plays a chord progression: Bb, Bb Db, F. The Piano (Pno) plays a chord progression: Bb, Bb Db, F. The Bass (Bass) plays a rhythmic accompaniment. The Drums play a rhythmic accompaniment.
- Measure 93:** Saxophones continue their melodic line. The Bass Saxophone plays a rhythmic accompaniment. The Guitar (Gtr) plays a chord progression: F, Ab, F, Ab. The Piano (Pno) plays a chord progression: F, Ab, F, Ab. The Bass (Bass) plays a rhythmic accompaniment. The Drums play a rhythmic accompaniment.

Measure numbers 90, 91, 92, and 93 are indicated at the bottom of the score.

ASax1
ASax2
TSax1
TSax2
BSax
T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4
Gtr
Pno
Bass
Drums

94 95 96 97

mf *cresc.* *ff*
mf *cresc.* *ff*
p *cresc.* *ff*
mf *cresc.*
cresc.
mf *cresc.* *ff*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
F dim *Gm7* *cresc.* *F*
F dim *Gm7* *cresc.* *F*
cresc.
cresc.
cresc.
cresc.

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

102 103 104 105

B \flat B \flat D \flat F F A \flat F A \flat

B \flat B \flat D \flat F F A \flat F A \flat

(h)

Aberjona Stomp – 24

This musical score is for the piece "Aberjona Stomp – 24" and covers measures 106 through 109. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) features a melodic line in ASax1 and TSax1, with ASax2 and TSax2 playing sustained notes. The trumpet and trombone sections (T1-T4, Tbn1-Tbn4) provide harmonic support with sustained notes and some melodic movement. The guitar and piano parts are primarily chordal, with the piano part including some melodic lines in the right hand. The bass and drums provide a steady rhythmic foundation.

Measures 106-109 are marked with the following chords: Fdim, Gm7, F, and F7#9.

106 107 108 109