

Flute 1

Bone Density

Composed and arranged by David C. Larrick

Moderato
4 *mf* **9** *f*

1-4

p *f* *p* *f* *p* *mf* **17** optional repeat

12

25 Adagio rubato 4 *p*

21-24 25-28

33 Andante 5 *p* 1

33-37

43 1 *f* 1 1

43

1

50

59 6 10

56 59-64 65-74

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75 *soli*
p

75

85

95

105

111

p al fine

113

120

Flute 2

Bone Density

Composed and arranged by David C. Larrick

Moderato

1-4 *mf* 9 *f* 12 *p* *f* *p* *f* *p* 17 *mf* optional repeat 21-24 25-28 *Adagio rubato* *p* 33-37 *Andante* *p* 43 *f* 50 56 59 6 10 59-64 65-74

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75 *soli*
p

75

85

93

101

111

p al fine

109

117

Clarinet 1

Bone Density

Composed and arranged by David C. Larrick

Musical score for Clarinet 1, titled "Bone Density" by David C. Larrick. The score is in 4/4 time and consists of eight staves of music. It begins with a *Moderato* tempo and a 4-measure rest. The first staff (measures 1-4) features a dynamic of *mf* and includes a first ending bracket at measure 9. The second staff (measures 12-17) has dynamics of *p*, *f*, *p*, *f*, *p*, and *mf*, with a first ending bracket at measure 17 and an "optional repeat" instruction. The third staff (measures 21-24 and 25-28) is marked *Adagio rubato* and includes a 4-measure rest and a dynamic of *p*. The fourth staff (measures 33-37) is marked *Andante* and includes a 5-measure rest and a dynamic of *p*. The fifth staff (measures 43-43) starts with a dynamic of *f*. The sixth staff (measures 48-48) and seventh staff (measures 53-53) continue the melodic line. The eighth staff (measures 57-66) includes a 6-measure rest, a 2-measure rest, and a dynamic of *mf*. The score concludes with a first ending bracket at measure 66.

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69 75 8 75-82 *p*

85

95 99 *soli*

103

111 *p al fine*

119

Clarinet 2

Bone Density

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69 75 8 75-82 *p*

85

95 99 *soli*

104

111 *p al fine*

119

Alto Sax

Bone Density

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63

75 1 3 78-80 *p*

7 84-90

99 12 111 *p al fine* 99-110

119

Tenor Sax

Bone Density

Composed and arranged by David C. Larrick

Moderato

1-4
mf
9
f *p* *f* *p*
15 *f* *p* *mf* 17
19 *f* *p* *mf* optional repeat 21-24 25-32 33-36
25 *Adagio rubato* 4 8 33 *Andante* 4
37 *p*
43 *f* 1
48 1
54

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59

59 *mf*

67

67 75 4 75-78

79

79 84-90 *p*

93

93 1

99

99-110 12 111 *p al fine*

119

119

Baritone Sax

Bone Density

Composed and arranged by David C. Larrick

Moderato

1-4

9

9

17

15

25 Adagio rubato 33 Andante

19 optional repeat 21-24 25-32 33-36

37

37

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43 *f*

43

50

59 *mf*

57

75 *p*

67

78 82-90

78

95 99 111 *p al fine*

95

115

115

Trumpet 1

Bone Density

Composed and arranged by David C. Larrick

Moderato

4 **9** 1 1

mf *f*

13 **17** *mf* optional repeat

4 **25** *Adagio rubato* **33** *Andante muted soli*

21-24 25-32 *p*

37 41-42 2

43 *open* *f*

49 1

55 **59** 8 *mf*

59-66

75 *p*

69 83

99 12 **111** *soli*

97 99-110 *p al fine*

117

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Trumpet 2

Bone Density

Composed and arranged by David C. Larrick

Moderato

4

mf

9

1

1

13

17

mf

optional repeat

25 *Adagio rubato* 33 *Andante*

4 8 4

muted

p

21-24 25-32 33-36

40

41-42

43 open

f

47

52

59

8

mf

75

59-66

p

77

89

99

12

99-110

111

soli

p al fine

111

119

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Horn

Bone Density

Composed and arranged by David C. Larrick

Moderato

mf

1

9

1

11

17

mf

optional repeat

21

25 Adagio rubato

p

f

p

31

33 Andante

p

37

43

f

43

49

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Bone Density — Hn — page 2

54 59 *mf*

Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measure 54 starts with a whole rest and a fingering '1'. Measures 55-58 contain eighth-note patterns with slurs. Measure 59 begins with a key signature change to one flat (Bb) and a whole note with a fingering '1'. The dynamic *mf* is indicated at the end of the staff.

61

Musical staff 61: Treble clef, key signature of one flat (Bb). The staff contains a sequence of whole notes, each with a fingering '1' above it. A fermata is placed over the final note.

75 *p* *soli*

Musical staff 75: Treble clef, key signature of one flat (Bb). Measures 75-79 consist of whole notes with a fingering '1'. Measure 80 features a *soli* section with a slur over a quarter-note triplet of eighth notes.

85 90-91

Musical staff 85: Treble clef, key signature of one flat (Bb). Measures 85-89 contain eighth-note patterns with slurs. Measure 90 has a whole note with a fingering '2'. Measures 91-94 contain whole notes with fingerings '1', '1', and '1' respectively.

99 *p al fine* 111 109-110

Musical staff 99: Treble clef, key signature of one flat (Bb). Measures 99-108 consist of whole notes with fingerings '1', '1', '1', '1', '1', and '2'. Measure 109 has a whole note with a fingering '1'. Measure 110 has a whole note with a fingering '1'. The dynamic *p al fine* is indicated at the end of the staff.

115

Musical staff 115: Treble clef, key signature of one flat (Bb). Measures 115-118 consist of whole notes with fingerings '1', '1', and '1'. Measure 119 features a slur over a quarter-note triplet of eighth notes. The staff ends with a double bar line.

Trombone 1

Bone Density

Composed and arranged by David C. Larrick

Moderato

1 *mf*

9

9 *f*

17 25 *Adagio rubato*

17 *mf* optional repeat *p* 25 *Adagio rubato*

27 33 *Andante* 4

27 *f* *p* 33 *Andante* 4

37 41-42

37 *p* muted 41-42

43 43

43 *f*

51

51

58

58 *mf*

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1 2 1 2 1 2 1 2 1 2 1 2 1 2

71

p

1 2 1 2 1 2 1 2 1 2 1 2 1 2

87

99

p

101

2 111 1 2

109-110

p al fine

119

Trombone 2

Bone Density

Composed and arranged by David C. Larrick

Moderato

1 *mf*

9

9 *f*

17

17 *mf* optional repeat

25 *Adagio rubato* *p*

27

27 *f* *p* 33-36 *Andante* 4

37

37 *p* 41-42 2

43

43 *f* open (4)

51

56

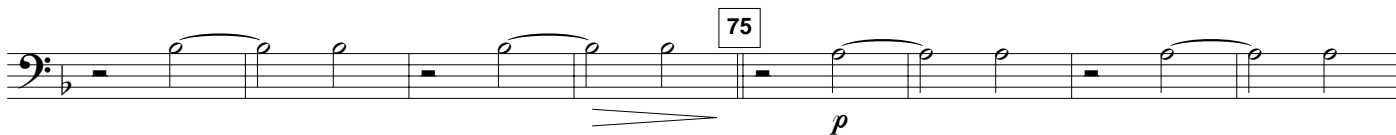
56 *mf*

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63



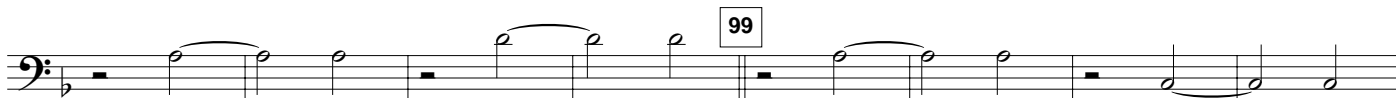
71



79



87



95



103

109-110



111



119

Trombone 3

Bone Density

Composed and arranged by David C. Larrick

Moderato

1 *mf*

7 *f*

13 *mf*

19 optional repeat

25 *Adagio rubato* *p* *f* *p* 33 *Andante* 4

37 *p* *muted* 2

33-36 41-42

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43 open (4)

43

52

59

58

mf

67

75

75

p

83

91

99

99

2

111

109-110

p al fine

119

Baritone T.C.

Bone Density

Composed and arranged by David C. Larrick

Moderato

mf

1

9

f

1

1

1

17

mf

15

(4)

optional repeat

25

p

f

p

21

33

Andante

3

p

33-35

43

f

39

45

51

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57 59
mf

Musical staff 57-59: Treble clef, key signature of one sharp (F#). Measures 57-58 contain eighth notes. Measure 59 begins with a double bar line and a key signature change to one sharp (F#), followed by dotted half notes.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). Measures 65-68 contain dotted half notes.

73 75
p

Musical staff 73-75: Treble clef, key signature of one sharp (F#). Measure 73 has a crescendo hairpin. Measure 75 begins with a double bar line and a key signature change to one sharp (F#), followed by dotted half notes.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). Measures 81-84 contain dotted half notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). Measures 89-92 contain dotted half notes.

97 99

Musical staff 97-99: Treble clef, key signature of one sharp (F#). Measure 99 begins with a double bar line and a key signature change to one sharp (F#), followed by dotted half notes.

105 111
p al fine

Musical staff 105-111: Treble clef, key signature of one sharp (F#). Measures 105-110 contain dotted half notes. Measure 110 has a fermata with the number '2' above it. Measure 111 begins with a double bar line and a key signature change to one sharp (F#), followed by dotted half notes. The instruction 'p al fine' is written below the staff.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). Measures 113-116 contain dotted half notes.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). Measures 121-124 contain dotted half notes, ending with a double bar line.

Tuba

Bone Density

Composed and arranged by David C. Larrick

Moderato

1 *mf* (4) (8)

9 *f* *solo*

16 17-20 4 *mf* (4)

25 *Adagio rubato* *p* *f* *p* 33 *Andante* *p*

36

43 *f* (4)

51

59 *mf*

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75

71

83

99

93

2 111

105

109-110

p al fine

117

Percussion

Bone Density

Composed and arranged by David C. Larrick

Moderato

1 *mf* B.D. S.D. B.D.&Cym. *mf* (4)

9 *f* *p* *mf* (4) optional repeat

21 (4) 25 *Adagio rubato* 3 *f* 30-32 3

33 *Andante* 4 *p* (4) 43 *f* 1

33-36 (4) (8) (12)

47

59 6 2 *mf* (4) (8)

59-64 65-66

75 *p* (4) (8)

75

91 99 8 99-106

Triangle 111 *p al fine* (4)

107

119 B.D. S.D. B.D.&Cym.

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