

Flute

Overture —Cox and Box  
arranged for woodwind quintet by David C. Larrick

Arthur Sullivan

*Allegro vivace marcato*

1 *ff* 5-10 Clarinet

*staccato*

14 *p* A *p*

21 *p* marcato *p*

29 31-36 *mp* B 40-42

43 *f* *ff* (b)

48 *f* tr C 54-55

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*marcato*  
*ff*

56

Musical staff 56-63: Treble clef, key signature of one sharp (F#). Measure 56 starts with a rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The piece continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 60. The dynamic is *ff*.

64

Musical staff 64-71: Continuation of the previous staff with eighth and sixteenth notes. Measure 71 ends with a repeat sign.

*staccato*  
*pp*

D

72

Musical staff 72-78: Treble clef, key signature of one sharp. Measure 72 starts with a quarter rest, followed by a quarter note F#4. Measure 73 has a boxed letter 'D' above it. The piece continues with eighth notes. Measure 78 has a fermata over a quarter note F#4. The dynamic is *pp*.

79

Musical staff 79-88: Continuation of the previous staff with eighth notes. Measure 88 has a fermata over a quarter note F#4. A bracket with the number '4' spans the final four measures of this staff.

*staccato*  
*pp*

E

1

*marcato*  
*ff*

85-88

89

Musical staff 89-96: Treble clef, key signature of one sharp. Measure 89 starts with a quarter rest, followed by a quarter note F#4. Measure 90 has a boxed letter 'E' above it. Measure 91 has a fermata over a quarter note F#4. Measure 92 has a '1' above it. The piece continues with eighth notes. Measure 96 has a fermata over a quarter note F#4. The dynamic is *ff*.

97

Musical staff 97-104: Continuation of the previous staff with eighth notes. Measure 104 has a fermata over a quarter note F#4.

F

*ff*

105

Musical staff 105-112: Treble clef, key signature of one sharp. Measure 105 starts with a quarter rest, followed by a quarter note F#4. Measure 106 has a boxed letter 'F' above it. The piece continues with eighth notes. Measure 112 has a fermata over a quarter note F#4. The dynamic is *ff*.

113

Musical staff 113-120: Continuation of the previous staff with eighth notes. Measure 120 has a fermata over a quarter note F#4.

G

120

Musical staff 120-127: Treble clef, key signature of one sharp. Measure 120 starts with a quarter rest, followed by a quarter note F#4. Measure 121 has a boxed letter 'G' above it. The piece continues with eighth notes. Measure 127 has a fermata over a quarter note F#4.

*pesente*

127

Musical staff 127-133: Continuation of the previous staff with eighth notes. Measure 133 has a fermata over a quarter note F#4. The dynamic is *pesente*.

133

Musical staff 133-133: Treble clef, key signature of one sharp. Measure 133 starts with a quarter rest, followed by a quarter note F#4. The piece ends with a fermata over a quarter note F#4. The dynamic is *p*.

Oboe

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*Allegro vivace marcato*

*ff* *p* *staccato*

1

7

13

**A**

19 *p* *p* *marcato* *p*

27-29

**B**

32 40-41

42 *mp* *f* *ff* *f*

**C**

50 54-55 *ff* *marcato*

61

**D**

69

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76 *staccato*  
*pp*

83 *legato* *staccato* **E**

92 *marcato*  
*ff*

99 **F**  
*ff*

109

119 **G**

129 *pesente*  
*p*

Clarinet in Bb

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*Allegro vivace*

*marcato*  
1 *ff* 5-10 6 *p*

14 *p* <> **A** *p* <>

25 28-30 3 *p* *legato*

37 *p* **B**

42 *f*

47 *ff* *f* *tr* **C** 2 54-55

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56 *marcato*  
*ff*

65

73 **D** *staccato*  
*pp*

81 *legato*

89 *staccato* **E** *legato* *marcato*  
*f* *ff*

95

103 **F** *ff*

111

117 **G**

125

130 *pesente*  
*p*

Bassoon

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Arthur Sullivan

*Allegro vivace*

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *marcato* articulation. The second staff continues with a *p* dynamic and a *staccato* articulation. The third staff includes a first ending bracket labeled '2' and a section labeled 'A' with a *p* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff is marked *legato* and includes a section labeled 'B'. The sixth staff features dynamics of *p*, *f*, and *ff*. The seventh staff includes a section labeled 'C' and dynamics of *f*, *ff*, and *ff*, with a *marcato* articulation. The eighth staff continues with a *p* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff concludes the piece.

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72 D *staccato*  
*pp*

79

87 E *legato* *marcato*  
*f* *ff*

95

103 F *ff*

111

120 G

120

*pesante*  
*p*

129



Horn

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Arthur Sullivan

*Allegro vivace marcato*

*ff*

*p* *staccato*

1

7

14

A

23

*p*

*p*

*legato*

B

35

*p*

*f*

44

*ff*

*f*

51

C

*sforzando*

*ff*

*marcato*

*ff*

59-61

3

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62 *ff*

70 *pp* *staccato*

1 D

79 85-88

4

89 *pp* *ff* *marcato*

E 1

97

105 *ff*

F

113

121 *p*

G

130 *p* *pesente*