

Note8 Savoy Opera band series

**Arthur Sullivan:
Cox and Box
Overture**

Arranged for band by David C. Larrick

Full score

Roster of instruments:

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Clarinet 3
Alto sax 1
Alto sax 2
Tenor sax
Baritone sax
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Baritone T.C.
Tuba
Percussion (snare, bass & cymbal)

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Cox and Box Overture – full score – 4

Flute 1 (F11) and Flute 2 (F12) parts feature melodic lines with accents and dynamics. Clarinet parts (Cl1, Cl2, Cl3) provide harmonic support with rhythmic patterns. Saxophone parts (ASax1, ASax2, TSax, BariSax) include melodic and harmonic contributions. Brass parts (T1, T2, T3, Hn1, Hn2, Tbn1, Tbn2, Tbn3, Bari, Tuba) provide a strong rhythmic and harmonic foundation. The Drums part is marked with a rest throughout the page.

Flute 1 (F1) and Flute 2 (F2) parts are in the upper register. Clarinet 1 (C1), Clarinet 2 (C2), and Clarinet 3 (C3) parts are in the middle register. Alto Saxophone 1 (ASax1), Alto Saxophone 2 (ASax2), Tenor Saxophone (TSax), and Baritone Saxophone (BariSax) parts are in the middle register. Trombone 1 (T1), Trombone 2 (T2), and Trombone 3 (T3) parts are in the lower register. Horn 1 (Hn1) and Horn 2 (Hn2) parts are in the lower register. Tuba and Drum parts are in the lower register. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score is arranged for a full orchestra.

Flute 1 (F1) and Flute 2 (F2) parts feature melodic lines with accents and slurs. Clarinet 1 (Cl1), Clarinet 2 (Cl2), and Clarinet 3 (Cl3) parts provide harmonic support with rhythmic patterns. Alto Saxophone 1 (ASax1) and Alto Saxophone 2 (ASax2) parts play melodic lines with accents. Tenor Saxophone (TSax) and Baritone Saxophone (BariSax) parts provide harmonic support. Trumpet 1 (T1), Trumpet 2 (T2), and Trumpet 3 (T3) parts play sustained notes with accents. Horn 1 (Hn1) and Horn 2 (Hn2) parts play sustained notes with accents. Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Trombone 3 (Tbn3) parts play sustained notes with accents. Baritone (Bari) and Tuba parts play sustained notes with accents. Drums provide a steady rhythmic accompaniment. Dynamics include accents and fortissimo (f) markings.

45

46

47

48

49

50

51

Cox and Box Overture – full score – 8

Fl1
Fl2
Cl1
Cl2
Cl3
ASax1
ASax2
TSax
BariSax
T1
T2
T3
Hn1
Hn2
Tbn1
Tbn2
Tbn3
Bari
Tuba
Drums

52 53 54 55 56 57 58 59 60

Flute 1 (F1) and Flute 2 (F2) parts are in treble clef. Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone 1 (ASax1), Alto Saxophone 2 (ASax2), Tenor Saxophone (TSax), and Baritone Saxophone (BariSax) parts are in treble clef. Trumpet 1 (T1), Trumpet 2 (T2), and Trumpet 3 (T3) parts are in treble clef. Horn 1 (Hn1) and Horn 2 (Hn2) parts are in treble clef. Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Trombone 3 (Tbn3) parts are in bass clef. Baritone (Bari) and Tuba parts are in bass clef. Drums part is in bass clef.

Dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo).

Rehearsal mark (4) is located at the beginning of measures 64 and 65.

61

62

63

64

65

67

68

69

Flute 1 (F1) and Flute 2 (F2) parts start with a melodic line in the key of F# major. Clarinets (Cl1, Cl2, Cl3) and Saxophones (ASax1, ASax2, TSax, BariSax) provide harmonic support and counter-melodies. The woodwinds (T1, T2, T3, Hn1, Hn2, Tbn1, Tbn2, Tbn3, Bari, Tuba) play rhythmic patterns and chords. The Drums part provides a steady beat. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. A rehearsal mark 'C' is present in measures 73 and 77.

Fl1

Fl2

Cl1

Cl2

Cl3

ASax1

ASax2

TSax

BariSax

T1

T2

T3

Hn1

Hn2

Tbn1

Tbn2

Tbn3

Bari

Tuba

Drums

p

v

79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

Flute 1 (F1) and Flute 2 (F2) parts are in the top two staves. Clarinet 1 (Cl1), Clarinet 2 (Cl2), and Clarinet 3 (Cl3) are in the next three staves. Saxophone parts include Alto Sax 1 (ASax1), Alto Sax 2 (ASax2), Tenor Sax (TSax), and Baritone Sax (BariSax). Trumpet parts (T1, T2, T3) and Horn parts (Hn1, Hn2) are in the middle section. Trombone parts (Tbn1, Tbn2, Tbn3), Baritone (Bari), and Tuba are in the lower section. The Drum part is at the bottom. The score includes various musical notations such as notes, rests, and articulation marks.

Cox and Box Overture – full score – 14

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections play melodic and harmonic parts, often with sustained notes. The percussion (Drums) provides a rhythmic foundation. The score is divided into measures, with measure numbers 104 through 110 indicated at the bottom.

104

105

106

107

108

109

110

Flute 1 (F1) and Flute 2 (F2) parts feature rapid sixteenth-note passages in measures 111-112, followed by sustained notes and slurs in measures 113-117. Clarinet parts (Cl1, Cl2, Cl3) and Saxophone parts (ASax1, ASax2, TSax, BariSax) provide harmonic support with rhythmic patterns and melodic lines. Brass parts (T1, T2, T3, Hn1, Hn2, Tbn1, Tbn2, Tbn3, Bari, Tuba) play sustained notes and rhythmic figures. The Drum part maintains a steady beat throughout the measures.

111

112

113

114

115

116

117

Cox and Box Overture – full score – 16

Flute 1 (F1) and Flute 2 (F2) parts feature melodic lines with slurs and accents. Clarinet 1 (Cl1), Clarinet 2 (Cl2), and Clarinet 3 (Cl3) parts provide harmonic support with rhythmic patterns. Saxophone parts (ASax1, ASax2, TSax, BariSax) include melodic and harmonic lines. Trumpet (T1, T2, T3) and Horn (Hn1, Hn2) parts play sustained notes and rhythmic figures. Trombone (Tbn1, Tbn2, Tbn3), Baritone (Bari), and Tuba parts provide a solid harmonic foundation. The Drum part features a steady rhythmic pattern.

118

119

120

121

122

123

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (F1, F2), Clarinets (Cl1, Cl2, Cl3), and Saxophones (ASax1, ASax2, TSax, BariSax). The brass section includes Trumpets (T1, T2, T3), Horns (Hn1, Hn2), Trombones (Tbn1, Tbn2, Tbn3), Baritone (Bari), and Tuba. The percussion section includes Drums. The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and articulation marks. The page number 17 is indicated in the top right corner.

124

125

126

127

128

129

130

[pesente]

Fl1

Fl2

Cl1

Cl2

Cl3

ASax1

ASax2

TSax

BariSax

T1

T2

T3

Hn1

Hn2

Tbn1

Tbn2

Tbn3

Bari

Tuba

Drums

131 132 133 134 135 136 137