

Alto Sax 1

Ooga Booga

Composed and arranged by David C. Larrick

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

1 *f*

9 *mf*

A soli (with Tenor 2)

17

25 *f*

B C solo C B Bb A A G# G F# F# E

31 *f*

E E7(#9) C A7(#9) solo continues A7(#9) C D A7(#9)

36

A7(#9) C D A7(#9) A7(#9) C D A7(#9) A7(#9) C D D7(#9) D7(#9) F G

43

D7(#9) D7(#9) F G A7(#9) A7(#9) C D A7(#9) A7(#9) C D D 8

57 *mf*

E

69 *f*

F 1 3 1 3 1

80 *f* *ff*

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Alto Sax 2

Composed and arranged by David C. Larrick
Ooga Booga
Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

1 *f*

A

9 *mf*

16

B

23 *mp*

C 16 **D** 8 **E**

33 *mf*

65

F

73 *f*

81 *ff*

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Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and common time (C). It consists of seven staves of music. The tempo is marked 'Allegro vivace' with a metronome marking of 132 quarter notes per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several triplet markings and repeat signs. Section markers A, B, C, D, E, and F are placed above the staff. Measure numbers 1, 10, 17, 25, 57, 69, and 78 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line.

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Tenor Sax 2

Composed and arranged by David C. Larrick

Ooga Booga

Allegro vivace (♩ = 132) *Pedal-to-the-metal straight-ahead driving rock*

1 *f*

A

9 *mf* soli (with Alto 1)

15

B

23 *mp* 1 **C** 16

D 8 **E**

49 *mf*

F

69 *f*

78 *f* *ff*

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Baritone Sax

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The musical score is written for Baritone Sax in the key of D major (two sharps) and common time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The first measure is numbered '1' and has a dynamic marking of 'f'. The second staff starts at measure 8, marked 'mf', and contains a section labeled 'A'. The third staff starts at measure 16. The fourth staff starts at measure 22, marked 'mp', and contains a section labeled 'B'. The fifth staff starts at measure 30, marked 'mf', and contains sections labeled 'C' (1 measure), 'D' (16 measures), 'E' (8 measures), and three measures with a '2' above them. The sixth staff starts at measure 65, marked 'f', and contains sections labeled 'F' (1 measure), a section with a '2' above it, a section with a '3' above it, and a section with a '1' above it. The seventh staff starts at measure 79, marked 'mf', and contains sections marked 'f' and 'ff'. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings.

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Trumpet 1

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro vivace' and a metronome setting of 132 beats per minute. The score is divided into several sections labeled A through F. Section A (measures 9-16) features a melody with a triplet of eighth notes and a dynamic of *mf*. Section B (measures 25-26) is a whole rest with a dynamic of *mp*. Section C (measures 27-30) consists of eighth-note patterns with a dynamic of *mp*. Section D (measures 45-48) includes a solo section with a dynamic of *f*. Section E (measures 53-60) features a solo section with a dynamic of *f*. Section F (measures 70-76) includes a solo section with a dynamic of *f* and a final section with a dynamic of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Trumpet 2

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff starts at measure 1 with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 9 with a dynamic marking of *mf* and includes a double bar line with a repeat sign and a second ending bracket. The third staff starts at measure 17 with a first ending bracket. The fourth staff starts at measure 25 with a dynamic marking of *mp* and includes a first ending bracket and a second ending bracket. The fifth staff starts at measure 45 with a second ending bracket and a first ending bracket. The sixth staff starts at measure 57 with a dynamic marking of *f* and includes a first ending bracket and a second ending bracket. The seventh staff starts at measure 69 with a dynamic marking of *f* and includes a first ending bracket. The eighth staff starts at measure 77 with a dynamic marking of *f* and *ff* and includes a first ending bracket. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

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Trumpet 3

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music. The first staff starts at measure 1 with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 10 with a dynamic of *mf* and includes a first ending bracket labeled 'A'. The third staff starts at measure 19 with a dynamic of *mp* and includes first ending brackets labeled 'B' and 'C', each with an '8' below it. The fourth staff starts at measure 41 with a dynamic of *mp* and includes a first ending bracket labeled 'D' with a '3' below it. The fifth staff starts at measure 52 with a dynamic of *f* and includes a first ending bracket labeled 'E' with an '8' below it, followed by the instruction 'soli (with Tpt section)'. The sixth staff starts at measure 68 with a dynamic of *f* and includes a first ending bracket labeled 'F'. The seventh staff starts at measure 77 with a dynamic of *ff* and includes a first ending bracket labeled '4'.

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Trumpet 4

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The musical score is written for Trumpet 4 in a key of D major (two sharps) and common time (C). It consists of seven staves of music. The first staff begins at measure 1 with a dynamic marking of *f* and includes two triplet markings. The second staff starts at measure 8 with a dynamic marking of *mf* and contains a section labeled 'A'. The third staff starts at measure 15 and includes a first ending bracket labeled '1'. The fourth staff starts at measure 23 and contains sections labeled 'B' (8 measures), 'C' (8 measures), and a second ending bracket labeled '2'. The fifth staff starts at measure 46 with a dynamic marking of *mf* and includes sections labeled 'D' (with triplet markings) and 'E' (12 measures). The sixth staff starts at measure 69 with a dynamic marking of *f* and is marked 'soli (with Tpt section)', containing a section labeled 'F'. The seventh staff starts at measure 77 and includes a section labeled '4' with a dynamic marking of *f* and a final dynamic marking of *ff*.

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Trombone 1

Composed and arranged by David C. Larrick

Ooga Booga

Allegro vivace (♩ = 132)

Pedal-to-the-metal straight-ahead driving rock

1 *f*

A

9 *mf*

17

B 8 C

25 *mp*

45 *mp* solo *f*

55 *f* solo soli (with Trumpet 1) E 2 *f* 1

63 *f* soli (with Tbn2) 1 *f* soli (with Tbn section)

70 *f* F 3

79 *mf* *f* *ff*

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Trombone 3

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

1 *f*

9 *mf*

17

24 *mp*

41 *mf*

51 *f*

69 *f*

77 *mf* *f* *ff*

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Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

1 *f*

A

9 *mf*

18

B 8 C

24 *mp*

41

D

49 *mf*

E 14 soli (with Tbn section) F

57 *f*

77 *mf* *f* *ff*

Detailed description: This is a musical score for Trombone 4, titled 'Ooga Booga'. The score is in bass clef with a common time signature. It begins with a tempo marking of 'Allegro vivace' and a metronome marking of 132. The piece starts with a dynamic of *f* (forte). The score is divided into several sections: Section A (measures 9-18) starts with *mf* (mezzo-forte); Section B (measures 24-31) starts with *mp* (mezzo-piano) and includes a measure with a '8' above it; Section C (measures 32-39) continues with *mp*; Section D (measures 49-56) starts with *mf*; Section E (measures 57-70) is marked 'soli (with Tbn section)' and starts with *f*; Section F (measures 71-77) includes dynamics of *mf*, *f*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets and slurs. Measure numbers 1, 9, 18, 24, 41, 49, 57, and 77 are indicated at the start of their respective lines.

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Guitar

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

E♭ E♭ D D♭ C C B B♭ A A A♭ G G7(♯9)

A C7(♯9) C7(♯9) E♭ F 2 C7(♯9) C7(♯9) E♭ F C7(♯9) C7(♯9) E♭ E♭ F

F7(♯9) F7(♯9) A♭ B♭ F7(♯9) A♭ B♭ C7(♯9) C7(♯9) E♭ F C7(♯9) E♭ F

B E♭ E♭ D D♭ C C B B♭ A A A♭ G G7(♯9)

C C7(♯9) C7(♯9) E♭ F 2 2 2 F7(♯9) F7(♯9) A♭ B♭ 2

C7(♯9) C7(♯9) E♭ F 2 **D** E♭ E♭ D D♭ C C B B♭ A A A♭ G

G G7(♯9) **E** C7(♯9) C7(♯9) E♭ F 2 2 2

F7(♯9) F7(♯9) A♭ B♭ 2 C7(♯9) C7(♯9) E♭ F 2 **F** E♭ E♭ D D♭ C C B B♭

A A A♭ G G7(♯9) G G7(♯9) G G7(♯9) C7(♯9)

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Piano

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

Musical notation for measures 1-6. The piece begins with a piano (*f*) dynamic. The right hand features a complex chordal texture with triplets, while the left hand plays a driving eighth-note bass line. Measure numbers 1, 3, and 5 are indicated below the staff.

Musical notation for measures 7-12. Section A begins at measure 7 with a mezzo-forte (*mf*) dynamic. The right hand has a dense chordal texture, and the left hand continues with a steady eighth-note bass line. Measure numbers 7, 9, and 11 are indicated below the staff.

Musical notation for measures 13-18. The right hand continues with a complex chordal texture, and the left hand maintains the driving eighth-note bass line. Measure numbers 13, 15, and 17 are indicated below the staff.

Musical notation for measures 19-24. The right hand continues with a complex chordal texture, and the left hand maintains the driving eighth-note bass line. Measure numbers 19, 21, and 23 are indicated below the staff.

Musical notation for measures 25-30. Section B begins at measure 25 with a mezzo-piano (*mp*) dynamic. The right hand features a complex chordal texture with triplets, and the left hand plays a driving eighth-note bass line. Measure numbers 25, 27, and 29 are indicated below the staff.

Musical notation for measures 31-36. Section C begins at measure 31 with a mezzo-piano (*mp*) dynamic. The right hand has a dense chordal texture, and the left hand continues with a steady eighth-note bass line. Measure numbers 31, 33, 35, and 36 are indicated below the staff.

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Ooga Booga-2

Musical notation for measures 41-48. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measures 41-48 are marked with a '2' and a double bar line with two slashes, indicating a repeat. The music features a mix of chords and moving lines in both hands.

41

D

Musical notation for measures 49-54. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measures 49-54 are marked with a '3' and a bracket, indicating a triplet. The music features a mix of chords and moving lines in both hands. The dynamic marking *mf* is present.

49

E

Musical notation for measures 55-64. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measures 55-64 are marked with a '2' and a double bar line with two slashes, indicating a repeat. The music features a mix of chords and moving lines in both hands. The dynamic marking *mf* is present.

55

Musical notation for measures 65-72. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measures 65-72 are marked with a '2' and a double bar line with two slashes, indicating a repeat. The music features a mix of chords and moving lines in both hands.

65

F

Musical notation for measures 73-78. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measures 73-78 are marked with a '3' and a bracket, indicating a triplet. The music features a mix of chords and moving lines in both hands.

73

Musical notation for measures 79-86. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measures 79-86 are marked with a 'f' and a double bar line with two slashes, indicating a repeat. The music features a mix of chords and moving lines in both hands. The dynamic markings *f* and *ff* are present.

79

Bass

Composed and arranged by David C. Larrick

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

1 *f*

9 *mf*

17

25 *mp*

33 *mp*

45 *mf*

53 *mf*

65

73

79 *f* *ff*

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Drums

Composed and arranged by David C. Larrick

Ooga Booga

Allegro vivace (♩ = 132)

Pedal-to-the-metal straight-ahead driving rock

1 *f*

A 9 *mf*

17

B 25 *mp*

C 33 *mp*

D 49 *mf*

E 57 *mf*

F 73

80 *f* *ff* no ring

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