

Ooga Booga

Pedal-to-the-metal straight-ahead driving rock

Allegro vivace (♩ = 132)

The score is for a full band and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Chord progression for Guitar: Eb, Eb, D, D, C, C, B, B, A

Measure numbers: 1, 2, 3, 4, 5

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Ooga Booga-2

A

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

6 7 8 10 11

mf

A A \flat G G7(#9) C7(#9) C7(#9) E \flat F C7(#9)

(b)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, and Drums. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into measures 6, 7, 8, 10, and 11. A section labeled 'A' begins at measure 8. The saxophones and trumpets play melodic lines, while the trombones, guitar, piano, bass, and drums provide harmonic support. The piano part features complex chordal textures. The bass line is a steady eighth-note pattern. The drums play a consistent groove. The score includes dynamic markings such as *mf* and *mf*. Chord symbols are provided below the guitar staff: A, A \flat , G, G7(#9), C7(#9), C7(#9), E \flat , F, C7(#9). A first ending bracket labeled 'A' spans measures 8, 10, and 11.

soli (with Tenor 2)

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

12 13 14 15 16 17

Ooga Booga-4

ASax1
ASax2
TSax1
TSax2
BSax
T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4
Gtr
Pno
Bass
Drums

18 19 20 21 22 23 24

Chord progression: F7(#9) A♭B♭ F7(#9) A♭B♭ C7(#9) C7(#9) E♭F C7(#9) E♭F

musical notation including notes, rests, and a 'solo' marking above the T1 staff.

Ooga Booga-5

B C C B B \flat A A G \sharp G F \sharp F \sharp F E

ASax1 *f* solo

ASax2 *mp*

TSax1 *mp*

TSax2 *mp*

BSax *mp*

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr *mp* E \flat E \flat D D \flat C C B \flat B \flat A A A \flat G

Pno *mp*

Bass *mp*

Drums *mp*

25 26 27 28 29 30

Ooga Booga-6

E7(#9) A7(#9) A7(#9) C D A7(#9) A7(#9) C D

ASax1 *f*

ASax2

TSax1

TSax2

BSax

T1 *mp*

T2 *mp*

T3

T4

Tbn1 *mp*

Tbn2 *mp*

Tbn3 *mp*

Tbn4 *mp*

Gtr *mp*

Pno *mp*

Bass *mp*

Drums *mp*

C solo continues

G7(#9) C7(#9) C7(#9) Eb F C7(#9) C7(#9) Eb F

31 32 33 34 35 36

Ooga Booga-7

A7(#9)

A7(#9) C D

A7(#9)

A7(#9) C D

D7(#9)

D7(#9) F G

ASax1
ASax2
TSax1
TSax2
BSax

T1
T2
T3
T4

Tbn1
Tbn2
Tbn3
Tbn4

Gtr

C7(#9) C7(#9) Eb F C7(#9) C7(#9) Eb F F7(#9) F7(#9) Ab Bb

Pno

Bass

Drums

Ooga Booga-8

D7(#9)

D7(#9) F G

A7(#9)

A7(#9) C D

A7(#9)

A7(#9) C D

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

F7(#9) F7(#9) Ab Bb C7(#9) C7(#9) Eb F C7(#9) C7(#9) Eb F

Pno

Bass

Drums

D

ASax1
ASax2
TSax1
TSax2
BSax

T1
T2
T3
T4

solo *f* *mf* *mf*

3 3 3 3

Tbn1
Tbn2
Tbn3
Tbn4

solo *f* *mf* *mf*

3 3

Gtr

mf

E \flat D \flat D \sharp C C B \flat A A A/G G7(#9)

Pno

mf

3 3 3 3

Bass

mf

3 3

Drums

mf

3 3

Ooga Booga-10

E

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

56 57 58 59 60 61

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

62 63 64 65 66 67

f soli (with Tpt section)

f soli (with Tbn section)

f soli (with Tbn section)

f soli (with Tbn section)

f soli (with Tbn1)

f soli (with Tbn2)

C7(#9) Eb F C7(#9) C7(#9) Eb F F7(#9) F7(#9) Ab Bb F7(#9)

Ooga Booga-12

F

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

f soli (with Tpt section)

f soli (with Tbn section)

F7(#9) Ab Bb C7(#9) C7(#9) Eb F C7(#9) C7(#9) EbF Eb

68 69 70 71 72 73

Ooga Booga-14

Musical score for Ooga Booga-14, measures 80-85. The score includes parts for ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, and Drums. Dynamic markings include *f* and *ff*. Chord changes for guitar are G, G7(#9), G, G7(#9), and C7(#9). A "no ring" instruction is present for the drums in measure 85.

80 *f* 81 82 *ff* 83 84 85 no ring