

Flute

Entrance of the Peers
from *Iolanthe*

Arthur Sullivan

Arranged for band
by David C. Larrick

Allegro maestoso sempre marcato

The musical score is written for a single flute in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a measure rest followed by a two-measure rest, then a series of eighth notes starting on G4. The second staff continues with eighth notes and includes a first ending bracket labeled 'A' with a fermata. The third staff features a long melodic line with a four-measure rest at the end. The fourth staff starts with a second ending bracket labeled 'B' and continues with eighth notes. The fifth staff contains three short segments labeled 'C' (12 measures), 'D' (9 measures), and 'E' (14 measures). The sixth staff begins with a first ending bracket labeled 'F' and includes a dynamic change from piano (*p*) to forte (*f*). The seventh staff starts with a first ending bracket labeled 'G' and contains a complex sixteenth-note passage. The eighth staff continues this sixteenth-note passage. The ninth staff concludes the sixteenth-note passage and includes a first ending bracket labeled 'H' with a 14-measure rest. The score includes various dynamics such as *f*, *mf*, and *p*, and includes first and second ending brackets with measure counts.

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J
125 *f*

129 *p* *mp*

136 *mf* *f*

K
143 *f*

149 *f*

154

L
159 (4)

168 (4)

Clarinet 1

Entrance of the Peers
from *Iolanthe*

Arthur Sullivan

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by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

11 *mf* *f* **A**

19 **B** *f*

28 *f*

36 **E** *mf*

61 *mf*

69 *f* (4) *p* **F**

76 *f* *p*

83

92 *p* **G**

98

102

106 *f*

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H
111 *f*

Musical staff 111-118: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a slur over the first six measures.

119 *f* **J**

Musical staff 119-125: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. Contains a four-measure rest marked with a circled 4. Ends with a section marked **J**.

126 *p*

Musical staff 126-131: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Contains a four-measure rest marked with a circled 4. Ends with a section marked **J**.

132 *mp* *mf* *f*

Musical staff 132-141: Treble clef, key signature of one flat. Features two measures of a second (2) with a fermata. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

142 *f* **K**

Musical staff 142-148: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. Contains a section marked **K** with a slur over the first two measures.

149 *f*

Musical staff 149-154: Treble clef, key signature of one flat. Features a series of triplet eighth notes. Starts with a forte (*f*) dynamic.

155 **L**

Musical staff 155-163: Treble clef, key signature of one flat. Contains a section marked **L** with a slur over the first four measures.

164

Musical staff 164-172: Treble clef, key signature of one flat. Ends with a three-measure rest.

173

Musical staff 173-178: Treble clef, key signature of one flat. Ends with a half note and a fermata.

Clarinet 2

Entrance of the Peers
from *Iolanthe*

Arthur Sullivan
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by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

12 *mf* *f* [A]

20 [B] *f*

30

38 [C] 12 [D] 8 [E] *mf* (4)

65 *f* *soli* (4)

73 [F] *p*

78 *f* *p*

87 *p*

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G

95

99

103

107

H

111

119

129

(4)

f

mp

mf

f

J

(4)

K

140

149

f

f

f

L

154

164

(4)

Clarinet 3

Entrance of the Peers from *Iolanthe*

Arthur Sullivan

Arranged for band
by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

12 *mf* *f* A

20 *f* B 4

30

38 *mf* C 12 D 9 E

65 *f* soli (4)

74 *p* *f* F

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79 *p*

89 *p* **G**

96

100

104

109 **H** *f*

116 *f* **soli** (4)

125 **J** (4) *p* *mp*

136 *mf* *f* **K** *f*

146 *f*

152

159 **L** (4)

168 (4)

Alto Sax

Entrance of the Peers
from *Iolanthe*

Arthur Sullivan
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Allegro maestoso sempre marcato

Musical notation for measures 1-11. Measure 1 starts with a first ending bracket over two measures. The music begins with a forte (*f*) dynamic. The key signature has one sharp (F#).

Musical notation for measures 12-20. Measure 12 starts with a first ending bracket over two measures. Measure 19 has a first ending bracket over two measures labeled 'A'. Dynamics include *mf* and *f*. The key signature changes to two sharps (F#, C#).

Musical notation for measures 20-31. Measure 20 has a first ending bracket over four measures labeled 'B'. The music continues with a forte (*f*) dynamic. The key signature has two sharps (F#, C#).

Musical notation for measures 32-39. The music continues with a forte (*f*) dynamic. The key signature has two sharps (F#, C#).

Musical notation for measures 40-66. Measure 40 has a first ending bracket over 12 measures labeled 'C'. Measure 42 has a first ending bracket over 8 measures labeled 'D'. Measure 44 has a first ending bracket over 4 measures labeled 'E'. Dynamics include *mf* and *f*. The key signature has two sharps (F#, C#).

Musical notation for measures 67-74. Measure 67 has a first ending bracket over 4 measures labeled '(4)'. The music continues with a forte (*f*) dynamic. The key signature has two sharps (F#, C#).

Musical notation for measures 75-81. Measure 75 has a first ending bracket over 4 measures labeled 'F'. Dynamics include *p* and *f*. The key signature changes to one flat (Bb).

Musical notation for measures 82-89. The music continues with a piano (*p*) dynamic. The key signature has one flat (Bb).

Musical notation for measures 90-94. The music concludes with a piano (*p*) dynamic. The key signature has one flat (Bb).

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G

95

Musical staff 95-100: Treble clef, key signature of two flats. Staff 95 starts with a box 'G'. The music consists of eighth and sixteenth notes with slurs and accents.

100

Musical staff 100-105: Continuation of the eighth and sixteenth note patterns from the previous staff.

105

Musical staff 105-110: Continuation of the eighth and sixteenth note patterns.

H

110

Musical staff 110-117: Treble clef, key signature of two flats. Staff 110 starts with a box 'H'. It features a half note followed by quarter notes, with a fermata over the first measure. Dynamics include *f* and *f*. A 4-measure rest is indicated by '(4)'. The staff ends with a double bar line.

117

Musical staff 117-125: Continuation of the 4-measure rest and quarter notes. Dynamics include *f*. The staff ends with a double bar line.

J

125

Musical staff 125-132: Treble clef, key signature of two flats. Staff 125 starts with a box 'J'. It features eighth notes with slurs and accents, followed by quarter notes. Dynamics include *p*. The staff ends with a double bar line.

132

Musical staff 132-142: Treble clef, key signature of two flats. Staff 132 starts with a box '2' over a double bar line. It features quarter notes with slurs and accents. Dynamics include *mp*, *mf*, and *f*. The staff ends with a double bar line.

K

142

Musical staff 142-149: Treble clef, key signature of two flats. Staff 142 starts with a box 'K'. It features quarter notes with slurs and accents, followed by quarter notes with slurs and accents. Dynamics include *f*. The staff ends with a double bar line.

149

Musical staff 149-155: Treble clef, key signature of two flats. Staff 149 starts with a box '3' over a triplet of eighth notes. It features triplets of eighth notes with slurs and accents. Dynamics include *f*. The staff ends with a double bar line.

L

155

Musical staff 155-164: Treble clef, key signature of two flats. Staff 155 starts with a box 'L'. It features quarter notes with slurs and accents, followed by quarter notes with slurs and accents. Dynamics include *f*. A 4-measure rest is indicated by '(4)'. The staff ends with a double bar line.

164

Musical staff 164-170: Treble clef, key signature of two flats. Staff 164 starts with a box '4' over a 4-measure rest. It features quarter notes with slurs and accents. Dynamics include *f*. The staff ends with a double bar line.

Tenor Sax

Entrance of the Peers from *Iolanthe*

Arthur Sullivan

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Allegro maestoso sempre marcato

1 *f*

12 *mf* *f* [A]

20 Trombone 2

28 *f* [B]

36 *f* [C] Trombone 2

44 Trombone 1 *mp*

52 *f* [D]

61 *mf* [E]

69 *f* [F] *p*

76 *f* *p* (4)

83 (4)

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91 G

p

99

108 H

f

114 (4)

f

123 J

f

128 2

p *mp*

136 K

mf *f*

146 3

f

152

159 L

f

166

f

Baritone Sax

Entrance of the Peers
from *Iolanthe*

Arthur Sullivan

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by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

12 *mf* *f* **A**

20 Trombone 1

28 *f* **B**

36 *f* **C** Trombone 1

44 Trombone 2 *mp*

52 *f* **D**

60 *mf* **E** (4)

68 *f* *soli* (4) **F** *p*

76 *f* *p*

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82

90

98

105

111

119

136

145

153

159

168

Trumpet 1

Entrance of the Peers from *Iolanthe*

Arthur Sullivan
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by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

8

13 *mp* *f* **A**

20

28 *f* **B** 4

38 *f* **C**

45 3 *mp* *f*³

52 **D**

58 **E** 14 **F** 4 16

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G

95 *p*

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *p* is placed below the first measure.

100

Musical staff 2: Treble clef, key signature of two flats. The staff continues the eighth-note sequence. A key signature change to one flat (B-flat) occurs at the beginning of the second measure. The dynamic marking *p* is implied from the previous staff.

105

Musical staff 3: Treble clef, key signature of one flat. The staff continues the eighth-note sequence. The dynamic marking *p* is implied. There are accents (>) over the final two notes of the staff.

110 *f* 14 6 *p*

Musical staff 4: Treble clef, key signature of one flat. The staff begins with a dynamic marking *f* and a slur over the first few notes. It then contains two rests: a 14-measure rest and a 6-measure rest, both indicated by a double bar line and the number of measures. The dynamic marking *p* is placed below the first note after the 6-measure rest.

135 *mp* *mf* *f*

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic markings *mp*, *mf*, and *f* are placed below the first, third, and fifth measures respectively.

K

143 *f*

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *f* is placed below the first measure.

148 *f*

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *f* is placed below the first measure.

155 *f* L

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *f* is placed below the first measure. A box labeled 'L' is placed above the staff at the end of the line.

161 *f*

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *f* is placed below the first measure.

167 (4)

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *f* is placed below the first measure. A circled '4' is placed above the staff at the end of the line.

Trumpet 2

Entrance of the Peers from *Iolanthe*

Arthur Sullivan
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by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

8

13 *mp* **A** *f*

20

B 4 *f*

28

38 **C** *f*

45 *mp* *f*³

52 **D**

58 **E** 14 **F** 4 16

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95 **G** *p* (4)

102

108 **H** **J** 14 6 *f* *p*

132 *mp* *mf*

140 **K** *f*

146 1 *f*

153 **L**

160

167

Trumpet 3

Entrance of the Peers from *Iolanthe*

Arthur Sullivan
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by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

8 *mf*

A 16 *f*

B 4 24 *f*

C 35 *f*

42 *mp*

D 50 *f*

E 14 F 4 16 57

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95 **G** *p*

102

108 **H** **J** 14 6 *p*

133 *mp* *mf*

141 **K** *f*

149 *f*

156 **L**

162

169

Trombone 1
transposed for
Horn in F

Entrance of the Peers from *Iolanthe*

Arthur Sullivan
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by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

11 *mf* *f* **A**

19

26 *f* **B** 4

38 *f* **C**

45 *mp* solo

51 *f* **D**

58 *f* **E** 8 soli

71 **F** 4

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79 *p*

86

93 **G** *p*

101

109 **H** *f* *f* *soli* 8

122 **J** 6 *p*

135 *mp* *mf* *f* **K**

144 *f* 1

153

L 159

167

Trombone 1

Entrance of the Peers from *Iolanthe*

Arthur Sullivan

Arranged for band
by David C. Larrick

Allegro maestoso sempre marcato

1 *f* 2

11 *mf* **A** *f*

19

26 **B** 4 *f*

38 **C** *f*

45 *mp* solo

51 **D** *f*

58 **E** 8 *f* soli

71 **F** 4

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79 *p* (b)

86

93 *p* [G]

101

109 *f* [H] 8 *f* soli

122 *p* [J] 6

135 *mp* *mf* *f* [K]

144 *f* 1 (b) 1

153

159 [L]

167

Trombone 2

Entrance of the Peers
from *Iolanthe*

Arthur Sullivan

Arranged for band
by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

11 *mf* *f* **A**

19

B 28 *f* 4

C 40 *f*

47 *mp* *f* **D**

54 **E** 8

soli 69 *f* **F** 4

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79 *p* (4)

87 (4)

95 *p* **G** (b)

102

109 *f* **H** 8 *f* *sol*

122 *p* **J** 6

135 *mp* *mf* *f* **K**

144 *f* 1 *f* 1

153

159 **L**

167

Trombone 2
transposed for
Baritone T.C.

Entrance of the Peers from *Iolanthe*

Arthur Sullivan
Arranged for band
by David C. Larrick

Allegro maestoso sempre marcato

1 *f*

11 *mf* *f* **A**

19

28 *f* **B**

40 *f* **C**

47 *mp* *f* **D**

54 **E** 8

69 *soli* *f* **F** 4

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79 *p* (4)

87 (4)

95 *p* **G**

102

109 *f* **H** 8 *f* *soli*

122 *p* **J** 6

135 *mp* *mf* *f* **K**

144 *f* 1 *f* 1

153

159 **L**

167

Tuba

Entrance of the Peers
from *Iolanthe*

Arthur Sullivan

Arranged for band
by David C. Larrick

Allegro maestoso sempre marcato

1 *f* 2

11 *mf* *f* A

19 Trombone 1

26 B *f*

33 C 12

52 D 9 E 8 (4) *f*

75 F Baritone Sax *p* *f* *p*

82

87

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G
95 *p*

102

107 **H** 8 *f*

119 *f* (4) **J** 6 Trombone 2 *p*

132 *mp* *mf*

140 **K** *f* *f*

147 1 *f*

155 **L**

162

169

Snare Drum
B.D. & Cym.

Entrance of the Peers
from *Iolanthe*

Arthur Sullivan

Arranged for band
by David C. Larrick

Allegro maestoso

The musical score is written for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). It consists of 166 measures, divided into 11 systems of 16 measures each. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Measure 1:** Starts with a 2-measure rest for S.D. and B.D. & Cym. followed by a *f* dynamic.
- Measures 12-19:** Section A, featuring a 1-measure rest for S.D. and *f* dynamics.
- Measures 20-27:** Section B, featuring 4-measure rests for S.D. and *f* dynamics.
- Measures 28-34:** Section C, featuring a 2-measure rest for S.D. and *f* dynamics.
- Measures 35-43:** Section D, featuring a 2-measure rest for S.D. and *f* dynamics.
- Measures 44-54:** Section E, featuring a 7-measure rest for S.D. and *fp < f* dynamics, with a *ff* dynamic for B.D. only.
- Measures 55-68:** Section F, featuring a 6-measure rest for S.D. and *mp* dynamics, with *f* dynamics for B.D. & Cym.
- Measures 69-88:** Section G, featuring a 16-measure rest for S.D. and *p* dynamics, with *f* dynamics for B.D. & Cym.
- Measures 89-98:** Section H, featuring a 7-measure rest for S.D. and *ff* dynamics for B.D. only.
- Measures 99-118:** Section J, featuring a 6-measure rest for S.D. and *mf*, *mp*, and *p* dynamics.
- Measures 119-131:** Section K, featuring a 6-measure rest for S.D. and *mf*, *f*, and *f* dynamics.
- Measures 132-151:** Section L, featuring a 7-measure rest for S.D. and *f* dynamics.
- Measures 152-166:** Section M, featuring a 6-measure rest for S.D. and *f* dynamics.

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