

Flute

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

The musical score is written for a flute in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The score includes various dynamics such as *f*, *p*, *mf*, and *marcato*. There are five marked sections: A (measures 1-3), B (measures 20-7), C (measures 33-7), D (measures 42-56), and E (measures 71-16). The score concludes with a double bar line at measure 102.

1 *f* 1 *tr.* *p.* *p.* *p.* *p.* A 3

13 *p* *mf*

20 *p* B 7

33 *f* *p* C 7 *marcato* *marcato* *marcato* *marcato*

42 *f* D

56 *mf*

63 *p* *f*

71 *p* *marcato* E 16

94 *f*

102

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Oboe

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

The musical score is written for the Oboe part of a woodwind quintet. It consists of 10 staves of music, numbered 1 through 99. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked *Moderato*. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *marcato*. There are also trills and triplets. Rehearsal marks A, B, C, D, and E are placed at the beginning of specific measures. The score ends at measure 99.

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Bb Clarinet

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

1 *f* *p* **A**

11 *mf*

18 *p* **B** 4

30 *p* *f* 4

42 *mf* **C** 1

50 *f* *mf*

58 *p* **D**

66 *f*

74 *p* **E**

82

90 *f*

98 *marcato*

Detailed description: This is a musical score for the Bb Clarinet part of 'The Teddy Bears' Picnic'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a 'Moderato' tempo marking. The piece starts with a forte (*f*) dynamic and features a trill in the first measure. The score is divided into five sections labeled A through E. Section A (measures 1-11) includes a piano (*p*) dynamic and a first ending. Section B (measures 18-30) includes a piano (*p*) dynamic and a four-measure first ending. Section C (measures 42-50) includes a mezzo-forte (*mf*) dynamic and a first ending. Section D (measures 58-66) includes a piano (*p*) dynamic. Section E (measures 74-98) includes a piano (*p*) dynamic and concludes with a *marcato* marking. The score uses various dynamics including *f*, *mf*, and *p*, and includes first endings and a trill.

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Bassoon

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

1 **A** *f*

10 *p*

18 **B** *p*

30 *f* **C** *p* *mf*

38 *f*

47 *mf* **D**

56 *p* *f*

64 *p* **E**

72 *p*

81

88

96 *f* *f*

Detailed description: This is a musical score for the Bassoon part of 'The Teddy Bears' Picnic'. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Moderato'. The piece begins with a dynamic of *f* (forte) and includes five distinct sections labeled A through E. Section A (measures 1-10) features a melodic line with a *p* (piano) dynamic. Section B (measures 11-18) contains a four-measure rest followed by a melodic phrase with a *p* dynamic. Section C (measures 19-38) starts with a melodic phrase in *p*, followed by a *mf* (mezzo-forte) section. Section D (measures 39-56) begins with a *mf* dynamic and includes a first ending bracket. Section E (measures 57-72) starts with a *p* dynamic and features a melodic line. The score concludes with a final melodic phrase in *f* dynamic, including a three-measure rest.

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Horn

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

The musical score is written for a single horn in G major, 6/8 time, and is marked Moderato. It consists of 95 measures across 10 staves. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are five marked sections: A (measures 1-13), B (measures 22-33), C (measures 34-45), D (measures 54-61), and E (measures 70-86). The score features several rests, including a 4-measure rest at the beginning and a 2-measure rest at measure 22. It also includes a 4-measure rest at measure 34 and a 3-measure rest at measure 95. The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line at measure 95.

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