

*Allegretto pesante*

Flute

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax

Tenor Sax

Baritone Sax

*Allegretto pesante*

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1  
Trombone 1 part is also provided transposed for French Horn

Trombone 2  
Trombone 2 part is also provided transposed for Baritone T.C.

Tuba

Optional Timpani part is not shown in this score

Snare Drum  
B.D. & Cym.  
Triangle

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A

Musical score for Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Bass Saxophone (BSax). The score spans measures 9 to 17. The Flute, Clarinets, and Tenor Saxophone parts feature melodic lines with slurs and accents. The Saxophone parts feature rhythmic patterns with accents. The Bass Saxophone part features a steady rhythmic pattern with accents. A dynamic marking of *f* (forte) is present in measures 12-17 for several parts.

A

Musical score for Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), and Tuba. The score spans measures 9 to 17. The Trombone parts feature rhythmic patterns with accents. The Tuba part features a steady rhythmic pattern with accents. A dynamic marking of *f* (forte) is present in measures 12-17 for the Trombone parts.

This musical score is for a brass and woodwind ensemble, covering measures 18 through 27. The instruments are arranged in the following order from top to bottom: Flute I (Fl), Clarinet I (Cl1), Clarinet II (Cl2), Clarinet III (Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet I (T1), Trumpet II (T2), Trumpet III (T3), Trombone I (Tbn1), Trombone II (Tbn2), and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'B' is indicated by a box above measures 26 and 27. The bottom of the page is numbered with measure numbers from 18 to 27.

This musical score is for a section of the piece "Utopia, Limited" — 4. It features a variety of instruments, including Flute (Fl), Clarinets (Cl1, Cl2, Cl3), Saxophones (ASax, TSax, BSax), Trumpets (T1, T2, T3), Trombones (Tbn1, Tbn2), and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-staff format, with each instrument having its own staff. The score is divided into measures, with measure numbers 28 through 36 indicated at the bottom. The notation includes various rhythmic values, accidentals, and articulation marks. The Flute and Clarinet parts feature melodic lines with some grace notes and slurs. The Saxophone parts provide harmonic support with eighth and sixteenth notes. The Trumpet and Trombone parts play a steady, rhythmic accompaniment. The Tuba part provides a low-frequency foundation with a consistent eighth-note pattern.

FI  
 Cl1  
 Cl2  
 Cl3  
 ASax  
 TSax  
 BSax  
 T1  
 T2  
 T3  
 Tbn1  
 Tbn2  
 Tuba  
 Perc

37 38 39 40 *p cresc.* 41 *f* 42 43 44

Fl

Cl1

Cl2

Cl3

ASax

TSax

BSax

T1

T2

T3

Tbn1

Tbn2

Tuba

Perc

*f*

45 46 47 48 49 50 51 52 53 54

**D** *Allegretto molto Moderato*

Fl I

Cl1

Cl2

Cl3

ASax

TSax

BSax

**D** *Allegretto molto Moderato*

T1

T2

T3

Tbn1

Tbn2

Tuba

Perc

55 56 57 58 59 60 61

Musical score for measures 62-69. The score is for a jazz ensemble consisting of Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Baritone Saxophone (BSax). The key signature is B-flat major (two flats). A rehearsal mark 'E' is located at the top right of the first system. The music features complex rhythmic patterns and melodic lines across all instruments. Measure numbers 62 through 69 are printed below the staves.

Musical score for measures 70-75. The score continues for the same jazz ensemble as the previous system. The key signature remains B-flat major. The music continues with similar complex rhythmic and melodic patterns. A *dim.* (diminuendo) instruction is present at the end of measures 71, 72, 73, 74, and 75. Measure numbers 70 through 75 are printed below the staves.



**Flute I (Fl)**: Rests in measures 76-78. Measure 79 has a fermata. Measure 80 begins with a fortissimo (*f*) dynamic. Measure 81 continues with a fortissimo (*f*) dynamic.

**Clarinets 1-3 (Cl1, Cl2, Cl3)**: Play a melodic line starting in measure 76. Dynamics are piano (*p*) in measures 76-78 and fortissimo (*f*) in measures 79-81.

**Saxophones (ASax, TSax, BSax)**: Play a melodic line starting in measure 76. Dynamics are piano (*p*) in measures 76-78 and fortissimo (*f*) in measures 79-81.

**Trumpets 1-3 (T1, T2, T3)**: Rests in measures 76-78. Measure 79 has a fermata. Measure 80 begins with a fortissimo (*f*) dynamic. Measure 81 continues with a fortissimo (*f*) dynamic.

**Trombones 1-2 (Tbn1, Tbn2)**: Rests in measures 76-78. Measure 79 has a fermata. Measure 80 begins with a fortissimo (*f*) dynamic. Measure 81 continues with a fortissimo (*f*) dynamic.

**Tuba**: Rests in measures 76-78. Measure 79 has a fermata. Measure 80 begins with a fortissimo (*f*) dynamic. Measure 81 continues with a fortissimo (*f*) dynamic.

**Percussion (Perc)**: Rests in measures 76-78. Measure 79 has a fermata. Measure 80 begins with a fortissimo (*f*) dynamic. Measure 81 continues with a fortissimo (*f*) dynamic.

This musical score page contains ten staves of music, labeled on the left as FI, Cl1, Cl2, Cl3, ASax, TSax, BSax, T1, T2, T3, Tbn1, Tbn2, Tuba, and Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures 82 through 87. The woodwind and brass sections (Cl1, Cl2, Cl3, ASax, TSax, BSax, T1, T2, T3, Tbn1, Tbn2, Tuba) play a melodic line with various articulations such as accents and slurs. The percussion part (Perc) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The bottom of the page features measure numbers 82, 83, 84, 85, 86, and 87, each centered under its respective measure.

The musical score consists of the following parts and markings:

- Flute I (Fl):** Dynamics: *dim.*, *p*. Rehearsal mark **G** at measure 93.
- Clarinet 1 (Cl1):** Dynamics: *dim.*, *p*.
- Clarinet 2 (Cl2):** Dynamics: *dim.*, *p*.
- Clarinet 3 (Cl3):** Dynamics: *dim.*, *p*.
- Alto Saxophone (ASax):** Dynamics: *dim.*, *p*.
- Tenor Saxophone (TSax):** Dynamics: *dim.*, *p*.
- Bass Saxophone (BSax):** Dynamics: *dim.*, *p*.
- Trumpet 1 (T1):** Rests from measure 90 onwards.
- Trumpet 2 (T2):** Rests from measure 90 onwards.
- Trumpet 3 (T3):** Rests from measure 90 onwards.
- Trombone 1 (Tbn1):** Dynamics: *dim.*
- Trombone 2 (Tbn2):** Dynamics: *dim.*
- Tuba:** Dynamics: *dim.*. Labeled "Baritone Sax".
- Percussion (Perc):** Rests from measure 90 onwards.

The musical score is arranged in two systems. The first system contains parts for Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Bass Saxophone (BSax). The second system contains parts for Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Tuba, and Percussion (Perc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows a melodic line for the woodwinds and saxophones, with brass instruments providing harmonic support. A dynamic marking of *p* (piano) is present in measures 97-100 for the brass instruments.

Fl  
 Cl1  
 Cl2  
 Cl3  
 ASax  
 TSax  
 BSax  
 T1  
 T2  
 T3  
 Tbn1  
 Tbn2  
 Tuba  
 Perc

101      102      103      104      105

**M** *Allegretto a la valse*

Fl I  
Cl1  
Cl2  
Cl3  
ASax  
TSax  
BSax  
**M** *Allegretto a la valse*  
T1  
T2  
T3  
Tbn1  
Tbn2  
Tuba  
Perc

106 107 108 109 110 111 112

Baritone Sax

FI

Cl1

Cl2

Cl3

ASax

TSax

BSax

T1

T2

T3

Tbn1

Tbn2

Tuba

Perc

N

N

*p*

*p*

*b*

Fl

Cl1

Cl2

Cl3

ASax

TSax

BSax

T1

T2

T3

Tbn1

Tbn2

Tuba

Perc

Triangle

*p*

*p*

120

121

122

123

124

125



Fl I  
 Cl1  
 Cl2  
 Cl3  
 ASax  
 TSax  
 BSax  
 T1  
 T2  
 T3  
 Tbn1  
 Tbn2  
 Tuba  
 Perc

126      127      128      129      130      131      132

This musical score page contains ten staves for various instruments. The top two staves, Flute 1 (Fl) and Clarinet 1 (Cl1), play a melodic line with eighth notes and quarter notes, featuring a key signature change to B-flat major in measure 135. Clarinet 2 (Cl2) plays a similar melodic line. Clarinet 3 (Cl3) provides a rhythmic accompaniment of eighth notes. Alto Saxophone (ASax) and Tenor Saxophone (TSax) play eighth-note patterns. Bass Saxophone (BSax) plays a rhythmic pattern with some chromaticism. Three Trumpets (T1, T2, T3) are silent until measure 137, where they enter with a rhythmic pattern marked *p*. Two Trombones (Tbn1, Tbn2) play eighth-note patterns throughout. The Tuba part, labeled "Tuba", plays a rhythmic pattern marked *f*. The Percussion (Perc) part plays a simple eighth-note pattern.

133

134

135

136

137

138

Flute I (Fl)   
 Clarinet I (Cl1)   
 Clarinet II (Cl2)   
 Clarinet III (Cl3)   
 Alto Saxophone (ASax)   
 Tenor Saxophone (TSax)   
 Baritone Saxophone (BSax)   
 Trumpet 1 (T1)   
 Trumpet 2 (T2)   
 Trumpet 3 (T3)   
 Trombone 1 (Tbn1)   
 Trombone 2 (Tbn2)   
 Tuba   
 Percussion (Perc)

Dynamic marking: *p* (piano)   
 Performance instruction: **P** (in box)   
 Performance instruction: Baritone Sax

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl). Below it are three Clarinet staves (Cl1, Cl2, Cl3). The next three staves are for Alto Saxophone (ASax), Tenor Saxophone (TSax), and Bass Saxophone (BSax). The next three staves are for Trumpets (T1, T2, T3), which are mostly silent. Below these are two Trombone staves (Tbn1, Tbn2) and a Tuba staff. The bottom staff is for Percussion (Perc). The score spans five measures, numbered 145 to 149 at the bottom. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Flute I (Fl) *f* **Q** *q*

Clarinet 1 (Cl1) *f*

Clarinet 2 (Cl2) *f*

Clarinet 3 (Cl3) *f*

Alto Saxophone (ASax) *f*

Tenor Saxophone (TSax) *f*

Bass Saxophone (BSax) *f*

Trumpet 1 (T1) *f* **Q** *q*

Trumpet 2 (T2) *f*

Trumpet 3 (T3) *f*

Trombone 1 (Tbn1) *f*

Trombone 2 (Tbn2) *f*

Tuba *f*

Percussion (Perc) *f*

B.D. & Cym.

150 151 152 153 154 155

*Allegro con brio*

This page of a musical score covers measures 156 through 161. It features a woodwind and brass section with the following parts: Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Tuba, and Percussion (Perc). The score is written in treble clef for the woodwinds and bass clef for the brass. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The tempo/mood is marked *Allegro con brio*. A dynamic marking of *f* (forte) is present in measures 159 and 160. A rehearsal mark 'R.S.' is located above the Percussion staff in measure 160. Measure numbers 156, 157, 158, 159, 160, and 161 are printed below their respective measures.



The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: Flute I (FI), Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Bass Saxophone (BSax). The middle section contains brass instruments: Trumpets 1, 2, and 3 (T1, T2, T3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Tuba. The bottom section is for Percussion (Perc). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score spans measures 168 to 174. The Flute I part is mostly silent. The Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes. The Alto Saxophone plays a steady eighth-note accompaniment. The Tenor Saxophone has a melodic line starting in measure 169 with a *p* dynamic marking. The Bass Saxophone plays a steady eighth-note accompaniment. The Trumpets 1, 2, and 3 are silent. Trombone 1 has a melodic line starting in measure 169 with a *p* dynamic marking. Trombone 2 plays a steady eighth-note accompaniment. The Tuba plays a steady eighth-note accompaniment. The Percussion part is silent.



The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl), Clarinet in B-flat (Cl1), Clarinet in C (Cl2), and Clarinet in E-flat (Cl3). Below these are the saxophones: Alto Saxophone (ASax), Tenor Saxophone (TSax), and Bass Saxophone (BSax). The brass section includes three Trumpets (T1, T2, T3), two Trombones (Tbn1, Tbn2), and a Tuba. The Percussion (Perc) part is at the bottom. The score spans seven measures, numbered 175 to 181. The key signature has three sharps (F#, C#, G#). Dynamics are indicated by *f* (forte) and *p* (piano). The woodwinds and brass play rhythmic patterns, often with slurs. The saxophones play more melodic lines. The percussion part is mostly rests.

Musical score for measures 182-188. The score includes parts for Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Tuba, and Percussion (Perc). The key signature is three sharps (F#, C#, G#). The flute part is mostly silent. The clarinet parts play a rhythmic pattern of eighth notes. The saxophone parts play a steady eighth-note accompaniment. The trumpet and trombone parts play a rhythmic pattern of eighth notes. The tuba part plays a steady eighth-note accompaniment. The percussion part is silent.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute I (Fl):** Rests throughout the entire passage.
- Clarinets 1-3 (Cl1, Cl2, Cl3):** Play a rhythmic eighth-note pattern. Cl1 and Cl2 start with a forte (*f*) dynamic and transition to piano (*p*) at measure 192. Cl3 starts with *f* and transitions to *p* at measure 193.
- Saxophones (ASax, TSax, BSax):**
  - ASax:** Plays a rhythmic eighth-note pattern, starting with *f* and transitioning to *p* at measure 192.
  - TSax:** Enters at measure 192 with a piano (*p*) dynamic, playing a melodic line.
  - BSax:** Plays a rhythmic eighth-note pattern, starting with *f* and transitioning to *p* at measure 192.
- Trumpets (T1, T2, T3):** Play a melodic line in the first two measures, then rest from measure 192 onwards.
- Trombones (Tbn1, Tbn2):**
  - Tbn1:** Enters at measure 192 with a piano (*p*) dynamic, playing a melodic line.
  - Tbn2:** Plays a rhythmic eighth-note pattern, starting with *f* and transitioning to *p* at measure 192.
- Tuba:** Plays a rhythmic eighth-note pattern, starting with *f* and transitioning to *p* at measure 192.
- Percussion (Perc):** Rests throughout the entire passage.

A section marked with a box containing the letter 'S' begins at measure 192 and continues through measure 195.

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: Flute (Fl), Clarinets (Cl1, Cl2, Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Bass Saxophone (BSax). The middle section features brass instruments: Trumpets (T1, T2, T3), Trombones (Tbn1, Tbn2), and Tuba. The bottom section is Percussion (Perc). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score spans seven measures, from measure 196 to 202. The woodwinds and saxophones play active parts, while the brass instruments provide harmonic support. The percussion part is mostly silent, indicated by rests.

The musical score is arranged in a standard orchestral format with 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 203 and ends at measure 211. The Flute (Fl) part is mostly silent, indicated by a whole rest. The Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone (ASax), and Bass Saxophone (BSax) parts feature a melodic line starting in measure 204, marked with a forte (*f*) dynamic, which then gradually decays to a *dim.* (diminuendo) dynamic by measure 209. The Tenor Saxophone (TSax) part has a few notes in measures 203 and 204 before remaining silent. The Trumpet 1 (T1), Trumpet 2 (T2), and Trumpet 3 (T3) parts enter in measure 205 with a melodic line, also marked with a forte (*f*) dynamic that decays to *dim.* by measure 209. The Trombone 1 (Tbn1) part has a few notes in measures 203 and 204 before remaining silent. The Trombone 2 (Tbn2) part has a few notes in measures 203 and 204 before remaining silent. The Tuba part has a few notes in measures 203 and 204, marked with a forte (*f*) dynamic, which then decays to *dim.* by measure 209. The Percussion (Perc) part is silent throughout the entire passage.

This musical score is for a brass and woodwind ensemble, spanning measures 212 to 218. The key signature is two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark 'T' is placed above the first measure of the Flute I part.

The instruments and their parts are:

- Flute I (Fl):** Rests throughout the passage.
- Clarinets (Cl1, Cl2, Cl3):** Play a melodic line starting with quarter notes in measure 212, moving to eighth notes in measure 213, and ending with quarter notes in measure 218. Dynamics range from *p* to *f*.
- Alto Saxophone (ASax):** Plays a rhythmic accompaniment of eighth notes, starting in measure 212 and continuing through measure 218.
- Tenor Saxophone (TSax):** Plays a melodic line similar to the clarinets, starting in measure 213.
- Bass Saxophone (BSax):** Plays a melodic line similar to the clarinets, starting in measure 213.
- Trumpets (T1, T2, T3):** T1 and T2 play a melodic line starting with quarter notes in measure 212, moving to eighth notes in measure 213, and ending with quarter notes in measure 218. T3 plays a rhythmic accompaniment of eighth notes. Dynamics range from *p* to *f*.
- Trumpets (Tbn1, Tbn2):** Tbn1 and Tbn2 play a rhythmic accompaniment of eighth notes. Dynamics range from *p* to *f*.
- Tuba:** Plays a melodic line similar to the clarinets, starting in measure 213.
- Percussion (Perc):** Rests throughout the passage.

FI  
 Cl1  
 Cl2  
 Cl3  
 ASax  
 TSax  
 BSax  
 T1  
 T2  
 T3  
 Tbn1  
 Tbn2  
 Tuba  
 Perc

219      220      <sup>U</sup> 221      222      223      224      225

R.S.

*Allegro molto vivace*

Fl

Cl1

Cl2

Cl3

ASax

TSax

BSax

T1

T2

T3

Tbn1

Tbn2

Tuba

Perc

226 227 228 229 230 231



FI  
 Cl1  
 Cl2  
 Cl3  
 ASax  
 TSax  
 BSax  
 Trumpet 3  
 T1  
 T2  
 T3  
 Tbn1  
 Tbn2  
 Tuba  
 Perc

Musical score for selections from *Utopia, Limited*, page 33. The score includes parts for Flute (FI), Clarinets (Cl1, Cl2, Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpets (T1, T2, T3), Trombones (Tbn1, Tbn2), Tuba, and Percussion (Perc). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *p* (piano) and *mf* (mezzo-forte).

This musical score page contains the notation for measures 238 through 243. The instruments are arranged as follows from top to bottom: Flute I (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Tuba, and Percussion (Perc). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A repeat sign is present at the beginning of measure 238. A first ending bracket labeled "AA" spans measures 242 and 243. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The percussion part is marked with rests throughout the measures.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I (FI):** Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*.
- Clarinet I (Cl1):** Treble clef, key signature of two flats. Dynamics: *f*, *p*.
- Clarinet II (Cl2):** Treble clef, key signature of two flats. Consistent eighth-note accompaniment.
- Clarinet III (Cl3):** Treble clef, key signature of two flats. Consistent eighth-note accompaniment.
- Alto Saxophone (ASax):** Treble clef, key signature of one sharp. Consistent eighth-note accompaniment.
- Tenor Saxophone (TSax):** Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*.
- Bass Saxophone (BSax):** Treble clef, key signature of one sharp. Dynamics: *f*, *p*.
- Trumpet I (T1):** Treble clef, key signature of two flats. Sparse melodic lines.
- Trumpet II (T2):** Treble clef, key signature of two flats. Sparse melodic lines.
- Trumpet III (T3):** Treble clef, key signature of two flats. Mostly rests.
- Trombone I (Tbn1):** Bass clef, key signature of two flats. Consistent eighth-note accompaniment.
- Trombone II (Tbn2):** Bass clef, key signature of two flats. Dynamics: *f*. Sparse melodic lines.
- Tuba:** Bass clef, key signature of two flats. Consistent eighth-note accompaniment.
- Percussion (Perc):** Bass clef, key signature of two flats. Mostly rests.

BB

Fl

Cl1

Cl2

Cl3

ASax

TSax

BSax

T1

T2

T3

Tbn1

Tbn2

Tuba

Perc

p

BB

p

p

p

p

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute I (FI):** Treble clef, key signature of two flats. Active in measures 255-256, then rests.
- Clarinets 1-3 (Cl1, Cl2, Cl3):** Treble clef, key signature of two flats. Cl1 has a melodic line starting in measure 257. Cl2 and Cl3 are silent.
- Alto Saxophone (ASax):** Treble clef, key signature of one sharp. Plays a steady eighth-note accompaniment.
- Tenor Saxophone (TSax):** Treble clef, key signature of two flats. Plays a steady eighth-note accompaniment.
- Bass Saxophone (BSax):** Treble clef, key signature of one sharp. Plays a steady eighth-note accompaniment.
- Trumpets 1-3 (T1, T2, T3):** Treble clef, key signature of two flats. T1 and T3 are silent. T2 plays a long, sustained note with a slur.
- Trombones 1-2 (Tbn1, Tbn2):** Bass clef, key signature of two flats. Tbn1 and Tbn2 play long, sustained notes with slurs.
- Tuba:** Bass clef, key signature of two flats. Plays a rhythmic pattern of quarter notes and rests.
- Percussion (Perc):** Percussion clef, key signature of two flats. Silent throughout.

255

256

257

258

259

260

Flute I (Fl) part includes a 'CC' symbol in measure 265.

Clarinet 1 (Cl1), Clarinet 2 (Cl2), and Clarinet 3 (Cl3) parts include 'cresc.' markings in measure 265.

ASax, TSax, and BSax parts include 'cresc.' markings in measure 265.

Trumpet 1 (T1), Trumpet 2 (T2), and Trumpet 3 (T3) parts include 'p' and 'cresc.' markings in measure 265.

Trombone 1 (Tbn1) part includes 'p cresc.' marking in measure 265.

Tuba and Percussion parts are present but do not have specific markings in this section.

**Flute I (FI)**: *f*  
**Clarinet 1 (Cl1)**: *f*  
**Clarinet 2 (Cl2)**: *f*  
**Clarinet 3 (Cl3)**: *f*  
**Alto Saxophone (ASax)**: *f*  
**Tenor Saxophone (TSax)**: *f*  
**Bass Saxophone (BSax)**: *f*  
**Trumpet 1 (T1)**: *f*  
**Trumpet 2 (T2)**: *f*  
**Trumpet 3 (T3)**: *f*  
**Trombone 1 (Tbn1)**: *f*  
**Trombone 2 (Tbn2)**: *p cresc.* *f*  
**Tuba**: *p cresc.* *f*  
**Percussion (Perc)**: *p cresc.* *f*

267      268      269      270      271      272

Fl I  
Cl I  
Cl II  
Cl III  
ASax  
TSax  
BSax  
T1  
T2  
T3  
Tbn1  
Tbn2  
Tuba  
Perc

273 274 275 276 277 278

DD

DD



This musical score page contains ten staves for various instruments: Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Tuba, and Percussion (Perc). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with the marking 'EE' appears at the end of measures 284 and 285. The measure numbers 279 through 285 are printed at the bottom of the page.

279

280

281

282

283

284

285

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Tuba, and Percussion (Perc). The key signature is one flat (B-flat), and the time signature is 4/4. The score spans measures 286 to 292. The Flute part features a melodic line with grace notes and rests. The Clarinets and Saxophones play rhythmic patterns, often in unison or octaves. The Brass section (Trumpets, Trombones, and Tuba) provides a harmonic foundation with sustained notes and rhythmic patterns. The Percussion part includes various rhythmic elements, including snare and tom patterns.

286 287 288 289 290 291 292

This musical score page contains the following parts and measures:

- Flute (Fl):** Treble clef, B-flat key signature. Measures 293-299.
- Clarinets (Cl1, Cl2, Cl3):** Treble clef, B-flat key signature. Measures 293-299.
- Saxophones (ASax, TSax, BSax):** Treble clef, A major key signature. Measures 293-299.
- Trumpets (T1, T2, T3):** Treble clef, B-flat key signature. Measures 293-299.
- Trombones (Tbn1, Tbn2):** Bass clef, B-flat key signature. Measures 293-299.
- Tuba:** Bass clef, B-flat key signature. Measures 293-299.
- Percussion (Perc):** Percussion clef, B-flat key signature. Measures 293-299.

Measures 293, 294, 295, 296, 297, 298, and 299 are indicated at the bottom of the page.

Flute I (Fl) part includes a dynamic marking of **FF** at measure 302. The score is arranged in a standard orchestral layout with parts for Flute I, Clarinets 1-3, Saxophones (ASax, TSax, BSax), Trumpets 1-3, Trombones 1-2, Tuba, and Percussion. The measures are numbered 300 through 306 at the bottom of the page.

Fl

Cl1

Cl2

Cl3

ASax

TSax

BSax

T1

T2

T3

Tbn1

Tbn2

Tuba

Perc

307 308 309 310 311 312 313 314

Fl

Cl1

Cl2

Cl3

ASax

TSax

BSax

T1

T2

T3

Tbn1

Tbn2

Tuba

Perc

FF2

FF2

315 316 317 318 319 320 321 322

This musical score page contains the following parts and measures:

- Flute (Fl):** Treble clef, key signature of two flats. Features a melodic line with a long slur from measure 323 to 325.
- Clarinet 1 (Cl1):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Clarinet 2 (Cl2):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Clarinet 3 (Cl3):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Alto Saxophone (ASax):** Treble clef, key signature of one sharp. Mirrors the flute's melodic line.
- Tenor Saxophone (TSax):** Treble clef, key signature of one sharp. Mirrors the flute's melodic line.
- Bass Saxophone (BSax):** Treble clef, key signature of one sharp. Mirrors the flute's melodic line.
- Trumpet 1 (T1):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Trumpet 2 (T2):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Trumpet 3 (T3):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Trombone 1 (Tbn1):** Bass clef, key signature of two flats. Mirrors the flute's melodic line.
- Trombone 2 (Tbn2):** Bass clef, key signature of two flats. Mirrors the flute's melodic line.
- Tuba:** Bass clef, key signature of two flats. Mirrors the flute's melodic line.
- Percussion (Perc):** Percussion clef, key signature of two flats. Provides rhythmic accompaniment with various patterns.

Measures 323 through 331 are indicated at the bottom of the page.

This musical score page contains 8 staves of music, numbered 332 to 339. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, key signature of two flats. Starts with a whole note chord in measure 332, followed by eighth-note patterns.
- Clarinets (Cl1, Cl2, Cl3):** Treble clef, key signature of two flats. Cl1 and Cl2 play whole notes, while Cl3 plays eighth notes.
- Saxophones (ASax, TSax, BSax):** Treble clef, key signature of two sharps. ASax plays eighth notes, while TSax and BSax play eighth-note patterns.
- Trumpets (T1, T2, T3):** Treble clef, key signature of two flats. T1 and T2 play whole notes, while T3 plays eighth notes.
- Trombones (Tbn1, Tbn2):** Bass clef, key signature of two flats. Tbn1 plays eighth notes, while Tbn2 plays whole notes.
- Tuba:** Bass clef, key signature of two flats. Plays whole notes.
- Percussion (Perc):** Treble clef, key signature of two flats. Features a complex rhythmic pattern with various note values and rests.

Measures 332-339 show a progression of musical ideas, with many notes beamed together and some measures containing rests. The Percussion part is particularly active, providing a rhythmic foundation for the other instruments.