

# Winter Weather Suite

in three movements:

## 1. Over the river and through the woods

**Fantasia and chorale**

words by Lydia Maria Child, 1844

SATB chorus, a capella

## 2. Snow-bound A Winter Idyll

John Greenleaf Whittier

SATB chorus with piano

## 3. Oh, no! Snow! A monosyllabic vignette

SB chorus with piano

**Composed by**  
**David C. Larrick**

Burlington, Massachusetts, summer 2003

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# Over the river and through the woods

## Fantasia and chorale

Words by Lydia Maria Child, 1844

Harmonized and arranged by  
David C. Larrick

*Allegro*

O - ver the riv - er and through the  
O - ver the riv - er and through the woods  
O - ver the riv - er and  
O - ver the riv - er and

1 2 3 4

This piece may be performed *a capella*. Piano reduction is provided for rehearsal purposes.

woods To Grand-moth - er's house  
Grand-moth - er's house  
through the woods Grand-moth - er's house  
through the woods

5 6 7 8

Over the River and Through the Woods — p. 2

This system contains the first four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are: "To Grand-moth - er's house we go. To Grand-moth - er's house we go. To Grand-moth - er's house we go. To Grand-moth - er's house". Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the system.

This system contains the next four staves of the musical score. The vocal line continues with the lyrics: "go. To Grand-moth - er's house we go. The horse knows the way to car-ry the sleigh, The". The piano accompaniment continues with the same right-hand and left-hand staves. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the system.

Over the River and Through the Woods — p. 3

Musical score for measures 18-21. The score includes vocal lines and piano accompaniment. The lyrics are: "To The horse knows the way to car - ry the sleigh, to horse knows the way to car - ry the sleigh, The horse knows the way to car - ry the sleigh, to horse knows the way to car - ry the sleigh, to".

Musical score for measures 22-26. The score includes vocal lines and piano accompaniment. The lyrics are: "car - ry the sleigh, to car - ry the sleigh, Through bright and drift - ed snow, snow, car - ry the sleigh, to car - ry the sleigh, Through bright and drift - ed snow, snow, car - ry the sleigh, to car - ry the sleigh, Through bright and drift - ed snow, snow, car - ry the sleigh, to car - ry the sleigh, Through bright and drift - ed snow, snow, snow, snow".

Over the River and Through the Woods — p. 4

Bright and drift - ed snow. O - ver the riv - er and through the woods,

Bright and drift - ed snow.

Bright and drift - ed snow. O - ver the riv - er and

Bright and drift - ed snow. O - ver the riv - er and

27 28 29 30

Detailed description: This block contains the first system of the musical score, covering measures 27 to 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Bright and drift - ed snow. O - ver the riv - er and through the woods,'. The piano part consists of chords in the right hand and a simple bass line in the left hand. Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the system.

through the woods, through the woods, Oh how the wind doth blow!

O - ver the riv - er and through the woods, Oh how the wind doth blow!

through the woods, through the woods, Oh how the wind doth blow!

through the woods, through the woods, Oh how the wind doth blow!

31 32 33 34

Detailed description: This block contains the second system of the musical score, covering measures 31 to 34. It features four vocal staves and a piano accompaniment. The lyrics are: 'through the woods, through the woods, Oh how the wind doth blow!'. The piano part continues with chords and a bass line. Measure numbers 31, 32, 33, and 34 are indicated at the bottom of the system.

Over the River and Through the Woods — p. 5

blow! \_\_\_\_\_ It stings the nose  
blow! \_\_\_\_\_ blow! It stings the nose  
blow! \_\_\_\_\_ blow! blow! and  
\_\_\_\_\_ blow! blow! blow! and

35 36 37 38 39

o - ver the ground o - ver the ground o - ver the  
o - ver the ground o - ver the ground o - ver the  
bites the toes As o - ver the ground o - ver the ground As o - ver the ground  
bites the toes As o - ver the ground o - ver the ground As o - ver the ground

40 41 42 43

Over the River and Through the Woods — p. 6

ground It stings the nose and bites the toes as o-ver the ground we go.

ground It stings the nose and bites the toes as o-ver the ground we go.

o-ver the ground It stings the nose and bites the toes as o-ver the ground we go.

o-ver the ground It stings the nose and bites the toes as o-ver the ground we go.

44 45 46 47 48

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 2/4 time signature. The lyrics are: "ground It stings the nose and bites the toes as o-ver the ground we go." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure numbers 44 through 48 are indicated at the bottom.

2. O-ver the riv-er and through the woods, To have a full day of play.— Oh, hear the bells ring-ing  
3. O-ver the riv-er and through the woods, And straight through the barn-yard gate.— It seems that we go so

2. O-ver the riv-er and through the woods, To have a full day of play.— Oh, hear the bells ring-ing  
3. O-ver the riv-er and through the woods, And straight through the barn-yard gate.— It seems that we go so

49 50 51 52 53

Detailed description: This system contains four vocal staves and a piano accompaniment. The lyrics are: "2. O-ver the riv-er and through the woods, To have a full day of play.— Oh, hear the bells ring-ing" and "3. O-ver the riv-er and through the woods, And straight through the barn-yard gate.— It seems that we go so". The piano accompaniment continues with a similar rhythmic pattern. Measure numbers 49 through 53 are indicated at the bottom.



Over the River and Through the Woods — p. 7

ting - a - ling - ling, For it is Christ - mas Day. — O - ver the riv - er and through the woods, Trot  
 dread - ful - ly slow; It is so hard to wait. — O - ver the riv - er and through the woods, Now

ting - a - ling - ling, For it is Christ - mas Day. — O - ver the riv - er and through the woods, Trot  
 dread - ful - ly slow; It is so hard to wait. — O - ver the riv - er and through the woods, Now

54 55 56 57 58

fast my dap - ple gray; — Spring o'er the ground just like a hound, For this — is Christ - mas Day. —  
 Grand - ma's cap I spy. — Hur - ruh for fun, the pud - ding's done; Hur - rah for the pump - kin pie. —

fast my dap - ple gray; — Spring o'er the ground just like a hound, For this — is Christ - mas Day. —  
 Grand - ma's cap I spy. — Hur - ruh for fun, the pud - ding's done; Hur - rah for the pump - kin pie. —

59 60 61 62 63 64

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# Snow-bound

## A Winter Idyll

*Andante* *p*

The sun that brief De-cem-ber

The sun that brief De-cem-ber

The sun that brief De-cem-ber

1 2 3 4 5 6

Rose cheer - less o - ver hills of gray, *unis.*

day Rose cheer - less cheer-less o - ver hills of gray, And, dark - ly cir-cled,

day Rose cheer - less o - ver hills of gray, And, dark - ly cir-cled, *unis.*

7 8 9 10 11

Snow-bound — p. 2

A sad-der light Than wan - ing moon.  
 gave at noon A sad-der light wan-ing moon.

12 13 14 15 16 17

18 *mf unis.*  
 Slow trac-ing down the thick-en-ing sky Its mute and om-i-nous

18 19 20 21 22

pro-phe - cy, A por - tent seem-ing less than threat, It sank from sight be-  
 Por - tent seem-ing less than threat, It sank from sight be-fore it

23 24 25 26

Snow-bound — p. 3

fore it set. No coat how-ev-er stout Of home-spun stuff could

*unis.*

set. A chill no coat,

27 28 29 30

quite shut out, Dull bit-ter-ness of cold

The com-ing of the snow - storm

*á2*

A hard, dull bit-ter-ness of cold

The com-ing of the

31 32 33 34 35

told. The com-ing of the snow - storm told.

The com-ing of the snow - storm, snow - storm told.

snow - storm told. Snow - storm told.

com-ing of the snow - storm told. Snow - storm told.

36 37 38 39

*p*

Snow-bound — p. 4

Un - warmed by an - y sun - set light *p* *mf*

The gray sky dark-ened in - to night, A

Un - warmed by an - y sun - set light *p* *mf*

The gray sky dark-ened in - to night, A

40 41 42 43 44

45

night made hoar-y with the swarm And whirl-dance of the blind-ing storm, wav-er-ing to and

night made hoar-y with the swarm And whirl-dance of the blind-ing storm, As zig-zag,

45 46 47 48

*unis.* *á2*

*unis.*

fro, Crossed the wing-ed snow; And ere the ear-ly bed-time came

wav-er-ing and re-crossed

49 50 51 52

*unis.*

*á2*

Snow-bound — p. 5

53

pil-ed the win-dow - frame, And through the glass the clothes-line posts  
 The white drift And through the glass the clothes-line posts

53 54 55 56 57

*unis.* Looked in like tall and sheet-ed ghosts. So *ff* *á2*  
*unis.* Looked in like tall and sheet-ed ghosts. So *ff* *á2*

*cresc.* *ff*

58 59 60 61 62

*f unis.*  
 all night long the storm roared on: The morn - ing broke with - out a sun; In  
 all night long the storm roared on: The morn - ing broke with - out a sun;

63 64 65 66

Snow-bound — p. 6

69 *ff* *á2*

tin - y spher - ule Of Nat - ure's ge - o - met - ric signs, In star - ry flake, and

*unis.* *f* *ff* *á2*

traced with lines Of Nat - ure's ge - o - met - ric signs, In star - ry flake, and

67 68 69

*p* *unis.*

pel - li - cle, All day the hoar - y met - eor fell; And, when the sec - ond morn - ing shone, We

*p* *unis.*

pel - li - cle, All day the hoar - y met - eor fell; And, when the sec - ond morn - ing shone, We

70 71 72 73 74

77

looked up - on a world\_ un - known, On noth - ing we could

looked up - on a world\_ un - known, On noth - ing we could

75 76 77 78



Snow-bound — p. 7

call\_ our\_ own. bent The blue walls of the

call\_ our\_ own. A - round the glis-ten-ing won-der bent The blue walls

79 80 81 82 83 84 85

firm - a - ment, No cloud a - bove, no earth be - low, - A

firm - a - ment, No cloud a - bove, no earth be - low, - A

86 87 88 89 90

un - i - verse of sky and snow! A

un - i - verse of sky and snow!

91 92 93 94 95

Snow-bound — p. 8

prompt, de-cis-ive man, no breath Our fath-er wast-ed: *mf unis.*

solo -----

"Boys, a path!" Well

96 97 98

Detailed description: This system contains measures 96, 97, and 98. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with the lyrics 'prompt, de-cis-ive man, no breath Our fath-er wast-ed:'. A 'solo' section is indicated by a dashed line above the vocal staff. The piano accompaniment includes triplets in both hands. The dynamic marking *mf unis.* is present.

pleased, (for when did farm-er boy Count such a sum-mons less than joy?) *á2* Our

99 100 101

Detailed description: This system contains measures 99, 100, and 101. The vocal line continues with the lyrics 'pleased, (for when did farm-er boy Count such a sum-mons less than joy?)'. The dynamic marking *á2* is placed above the vocal staff. The piano accompaniment features triplets in both hands.

busk-ins on our feet we drew; With mit-tened hands, and caps drawn low, To guard our necks and ears from snow, *unis.*

102 103 104

Detailed description: This system contains measures 102, 103, and 104. The vocal line continues with the lyrics 'busk-ins on our feet we drew; With mit-tened hands, and caps drawn low, To guard our necks and ears from snow,'. The dynamic marking *unis.* is placed above the vocal staff. The piano accompaniment consists of block chords in both hands.

Snow-bound — p. 9

109

We cut the - sol-id white-ness through.

We cut \_\_\_\_\_ the sol-id white-ness through.

105 106 107 108 109 110 111 112

All day the gust - y north - wind bore The loos - en - ing drift its breath be -

All day the gust - y north - wind bore The loos - en - ing drift its breath be -

113 114 115 116 117 118 119

fore; A sol - i - tude made more in - tense By drear - y voic - ed el - e - ments,

fore; A sol - i - tude made more in - tense By drear - y voic - ed el - e - ments,

120 121 122 123 124

Snow-bound — p. 10

125

*mf*  
*unis.*

The shriek - ing of the

125 126 127

mind - less wind,

*mf*  
*unis.*

*p*

And

The moan - ing tree - boughs sway - ing blind, And

128 129 130

*mf*

Of ghost-ly fin-ger-tips of sleet.

on the glass the un - mean-ing beat

*mf*

Of ghost-ly fin - ger - tips of fin - ger - tips of sleet.

Of ghost-ly fin - ger, fin - ger - tips of sleet.

on the glass the un - mean-ing beat

*mf*

*mf*

Of ghost-ly fin - ger - tips of sleet. fin - ger - tips of sleet.

131 132 133 134

Snow-bound — p. 11

137 *p*

Shut in from all the world with-out, We sat the clean-winged

Shut in from all the world with-out, We sat the clean-winged

135 136 137 138 139

hearth a-bout, Con-tent to let the north-wind roar In baf-fled rage at pane and door,

hearth a-bout, Con-tent to let the north-wind roar In baf-fled rage at pane and door,

140 141 142 143 144

145 *mf*

While the red logs be-fore us beat The frost-line back with trop-ic heat; And

While the red logs be-fore us beat The frost-line back with trop-ic heat;

145 146 147 148

Snow-bound — p. 12

ev - er, when a loud - er blast Shook beam and raf - ter as it passed,  
The

149 150 151 152

*unis.*

*unis.*

Detailed description: This block contains the first system of the musical score, measures 149-152. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "ev - er, when a loud - er blast Shook beam and raf - ter as it passed," followed by "The" on the next line. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The word "unis." appears above the vocal line at the end of measure 152.

mer - ri - er up its\_\_ roar - ing draught The great throat of the chim - ney laughed;

153 154 155 156 157

*á2*

Detailed description: This block contains the second system of the musical score, measures 153-157. The vocal line has lyrics: "mer - ri - er up its\_\_ roar - ing draught The great throat of the chim - ney laughed;". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature remains two flats. The word "á2" is written above the vocal line in measure 155.

What mat - ter how the night be - haved?  
What mat - ter how the night be - haved? -

158 159 160 161 162

*ff*

*cresc.*

*ff*

Detailed description: This block contains the third system of the musical score, measures 158-162. The vocal line has lyrics: "What mat - ter how the night be - haved?" followed by "What mat - ter how the night be - haved? -". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature remains two flats. The dynamic marking "ff" (fortissimo) is present above the vocal line in measure 161, and "cresc." (crescendo) is written above the piano accompaniment in measure 160.

Snow-bound — p. 13

What mat - ter how the north - wind raved? *mf unis.*

What mat - ter how the north - wind raved? Blow

163 164 165 166

Detailed description: This system contains measures 163 to 166. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and block chords in the left hand. A dynamic marking of *mf unis.* is present at the end of the system.

Blow high, blow\_low, not all its snow

Blow high, blow\_low, not all its snow not all its snow Blow Blow

high, blow\_low, not all its snow Blow high, blow\_low,

167 168 169 170 171

Detailed description: This system contains measures 167 to 171. The vocal line has lyrics and a dynamic marking of *mf*. A measure rest is shown above measure 169. The piano accompaniment continues with a similar texture to the previous system.

high, blow low, not all its snow Could quench our hearth-fire's rud - dy glow.

high, blow\_low, not all its snow

not all its snow Could quench our hearth-fire's rud - dy glow.

*unis.*

172 173 174 175 176

Detailed description: This system contains measures 172 to 176. The vocal line has lyrics and a dynamic marking of *unis.* The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with chords. Some notes in the piano part are marked with a flat symbol (b).

Snow-bound — p. 14

177

*ff*

*á2*

What mat-ter how the night be-haved? What mat-ter how the north - wind raved? Blow

*ff*

*á2*

What mat-ter how the night be-haved? What mat-ter how the north - wind raved? Blow

177

178

179

180

high, blow low, not all its snow Could quench our hearth-fire's rud - dy glow.

high, blow low, not all its snow Could quench our hearth-fire's rud - dy glow.

181

182

183

184

185

186

187

188

189

190

191



# Oh, no! Snow!

## A monosyllabic vignette

David C. Larrick

*Moderato*

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Moderato*. The vocal line (treble clef) has lyrics: "No!" at the end of measure 6. The bass line (bass clef) has lyrics: "Snow, snow, snow, snow, snow." The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and rests in the left hand. Measure numbers 1 through 6 are indicated below the piano part.

Musical score for measures 7-12. A box containing the number "12" is positioned above the vocal line at the start of measure 12. The vocal line (treble clef) has lyrics: "Oh, no! No! Oh, no!". The bass line (bass clef) has lyrics: "Snow, snow, snow. Snow, snow, snow." The piano accompaniment (grand staff) continues with the eighth-note pattern. Measure numbers 7 through 12 are indicated below the piano part.

Musical score for measures 13-18. The vocal line (treble clef) has lyrics: "Snow, go slow. Lo, snow!". The bass line (bass clef) has lyrics: "Show snow. Snow". The piano accompaniment (grand staff) continues with the eighth-note pattern. Measure numbers 13 through 18 are indicated below the piano part.

Oh, no! Snow! — p. 2

19

Musical score for measures 19-23. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line, a bass line, and a piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand. The vocal line has lyrics: "Mo' snow." on measure 23. The bass line has lyrics: "low." on measure 19 and "So?" on measure 23.

29

Musical score for measures 24-29. The score is in 3/4 time with a key signature of three flats. It features a vocal line, a bass line, and a piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand. The vocal line has lyrics: "Snow, no go." on measure 24, "Go blow snow!" on measure 28, and "Whoa! Snow grow." on measure 26. The bass line has lyrics: "D'oh!" on measure 29.

Musical score for measures 30-35. The score is in 3/4 time with a key signature of three flats. It features a vocal line, a bass line, and a piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand. The vocal line has lyrics: "Snow." on measure 30 and "Oh, no!" on measure 34. The bass line has lyrics: "Snow." on measure 30 and "Oh, no!" on measure 34.

Oh, no! Snow! — p. 3

Musical score for measures 36-40. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Snow. Oh, no!". The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

36 37 38 39 40

Musical score for measures 41-45. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "No mo' snow. No mo' snow". A box containing the number "45" is located above the vocal staff at the start of measure 45. The piano accompaniment continues with the same eighth-note pattern.

41 42 43 44 45

Musical score for measures 46-51. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "No mo' snow No mo' snow No mo' snow!". The piano accompaniment continues with the same eighth-note pattern.

46 47 48 49 50 51