

The Mikado

Overture

Allegro Moderato

1-12 **12** *f*

20 25-30 **6** 31-37 **7** **31**

38 *f* **41 A** 41-44 **4** *f*

46

Andante comodo

52 **54** *p* **Soli** 57-69 **13**

70-71 **[rall.]** **2** **[a tempo]** **Soli** **[a tempo]** **72 B** 73-76 **4** *p*

80 *p* *cresc.* *mf*

86 **[rall.]** *rall.* *mf*

* This un-numbered measure appears in the Kalmus parts, but not in Dover or Kalmus score.

90 **Allegro con brio** **C**
90-91 92-93
2 2
f *mf*

102 D
98
f *p* *p* *tr*

104 *tr* *tr* *tr* *f*

111 *tr* *tr* *tr* *tr*

118 E
118-124
7
f *p*

130 F
128
p *p*

134

142
139 142-144 3
f *f* *tr*

G
148 150-152 3
f *tr*

158 Solo
156 159-161 3
dim. *p* *f*

No. 7 "Three little maids from school are we"

Yum-Yum, Peep-Bo, Pitti-Sing, and Girls

Allegretto grazioso

The musical score is written for Flute I in 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-5. The second staff contains measures 6-19, with a box labeled '9' above measure 9, a box labeled '18 A' above measure 18, and a fermata over measures 10-17 and 18-19. The third staff contains measures 20-27. The fourth staff contains measures 28-35, with a box labeled 'B' above measure 30. The fifth staff contains measures 36-44, with a box labeled '36' above measure 36 and a piano (*p*) dynamic. The sixth staff contains measures 45-52, with a box labeled '47 C' above measure 47, a fortissimo (*sf*) dynamic, and a fermata over measures 53-60. The seventh staff contains measures 61-75, with a box labeled 'D' above measure 61, a box labeled '63' above measure 63, a box labeled '73 E' above measure 73, a piano (*p*) dynamic, a *cresc.* marking, and a fortissimo (*f*) dynamic. The eighth staff contains measures 76-83, with a fortissimo (*sf*) dynamic. The ninth staff contains measures 84-91, with a fortissimo (*f*) dynamic.

Dialogue